

Upham Players
Productions Scrapbook
produced by Chris Little

April 79	A Fishy Business
	Among Those Present
January 1980	Red Riding Hood
May 1980	Lord Arthur Savile's Crime
October 1980	Music Hall
January 1981	Aladdin
May 1981	Wanted – One Body
October 1981	Music Hall
January 1982	Dick Whittington
May 1982	Table Manners
October 1982	Hands Across the Sea
	A Glass of Bitter
	Passion, Poison and Petrification
January 1983	Peter Pan and Wendy
October 1983	The White Elephant Show
January 1984	Snow White and the Seven Dwarfs
May 1984	Night of January 16th
November 1984	Olde Tyme Music Hall
February 1985	Pinocchio
June 1985	Confusions
January 1986	Cinderella
April 1986	Blithe Spirit
July 1986	Support your Local
October 1986	Music Hall
January 1987	Jack and the Beanstalk
May 1987	See How They Run!
February 1988	Sleeping Beauty
May 1988	And a Little Love Besides
October 1988	The Village Music Hall
January 1989	Mother Goose
May 1989	The Ghost Train
October 1989	The Village Music Hall
June1990	Support Your Local
February 1990	Beauty and the Beast
May 1990	On Monday Next
February 1991	Little Red Riding Hood
May 1991	Sisterly Feelings
November 1991	You Me and Mrs Jones
January 1992	Not the Upham Pantomime
November 1992	A Separate Peace
	George
	Stalag 69
January 1993	Sir Gawain and the Loathly Lady
January 1994	The Silver Fig Tree
December 1994	It's a Cracker
May 1995	Pack of Lies
January 1996	Robin Hood the Pantomime
March 1996	Weddings Can Be Murder
January 1997	Puss in Boots
December 1997	A Christmas Carol
April 1998	Boeing-Boeing

November 1998	The Village Music Hall
November 1999	Cruises Can Be Murder
July 1999	Out of Time
May 2000	Oliver
November 2000	Journey's End
May 2001	Support Your Local
October 2001	Outside Edge
January 2002	1066 and All That
	Last Panto in Little Grimley
November 2002	Guards! Guards!
March 2003	Whose Life Is It Anyway
December 2003	Mother Goose
November 2004	Stars in Your Eyes
April 2005	Support Your Local
September 2005	An Inspector Calls
March 2006	Snow White and the Seven Dwarfs
December 2006	Confusions
June 2007	Confusions (Bishops Waltham Festival)
January 2008	Aladdin
September 2009	Night Must Fall
January 2009	Treasure Island
October 2009	Humble Boy
February 2010	The Keymaster
January 2011	Jack and the Beanstalk
July 2011	Blithe Spirit
November 2011	Cinderella
November 2012	The Peter Panto
November 2013	Reunions Can Be Murder
March 2014	Cup Final
	Audience
December 2014	Dick Whittington
March 2015	Mixed Doubles
November 2015	Christmas Can Be Murder
March 2016	March Medley
November 2016	Alarms and Excursions
March 2018	Three Comedies by David Tristram
November 2018	Movies Can Be Murder
November 2019	Cinderella
November 2022	Leaving Lockdown

Two One-Act plays April 1979

A Fishy Business

by Margaret Wood

Directed by Cyn Kimble

Mary

George

The Vicar

Mrs Masters

Emmeline Wagstaff

Uncle Richard

Nigel

Felicity

Ambulance Men

Lou Yates

Ray Thorneloe

Bob Davies

Christine Burr

Doreen Thorneloe

Roy Kimble

David Plumb

Samantha Pullen

Peter Philip

Brian Jones

Among Those Present

By Aubrey Feist

Directed by Rosemary Everdell

Cast

Bryan Henstock, Diane Saintot, Barbara Taylor, Len Betty, Monica Johnson, Nigel Spelman, Emma Everdell



CAST

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Lord Arthur Savile's Crime

CAST (in order of appearance)

Baines (the Butler)	-	-	-	-	RAY THORNELOE
Lord Arthur Savile	-	-	-	-	BOB DAVIES
Sybil Merton	-	-	-	-	USA STRUGNELL
The Dean of Paddington	-	-	-	-	ROY KIMBLE
Lady Windermere	-	-	-	-	CHRISTINE BURR
Lady Clementina Beauchamp	-	-	-	-	CHRISTINE DAVIES
Lady Julia Merton	-	-	-	-	CYNTHIA KIMBLE
Mr. Podgers	-	-	-	-	KEITH MARTIN
Nellie (the Maid)	-	-	-	-	SAMANTHA PULLEN
Herr Winklekopf	-	-	-	-	BRYAN HENSTOCK

Produced by DAVID PLUMB

The action of the Play passes in the drawing-room of Lord Arthur's house in Grosvenor Square, London
Time - The 1890's

SYNOPSIS OF SCENES

ACT I		Evening
ACT II		
Scene 1	-	The following morning
Scene 2	-	Morning, three days later
ACT III		
Scene 1	-	Early evening, several days later
Scene 2	-	The following morning

PRODUCTION TEAM

Stage Manager	...	...	...	...	...	Pat Martin
Set Designer	...	...	...	...	...	Keith Martin
Set Constructed by	...	...	...	...	...	Upham Players Workshop
Lighting	...	...	...	...	...	Bryan Henstock
Wardrobe Mistress	...	...	...	...	...	Phyllis Betty
Properties	...	...	...	...	...	Susan Henstock
Make-up	...	...	...	...	...	Gwen Kendall
Business Manager	...	...	...	...	...	Len Betty
Front of House	...	...	...	...	...	Lou Yeates
Prompt	...	...	...	...	...	Assisted by Rosemary Forster Heather Gibson Dena Gladwell Mrs. Hulme Monica Johnson Mary Melsome Mrs. Morant Barbara Taylor Emma Everdell

There will be a short interval between Acts I and II and a 15 minute interval between Acts II and III, during which time refreshments will be served



PRODUCTION CO-ORDINATOR	Ray Thornelee
STAGE MANAGER	Pat Martin
LIGHTING	Brian Henstock, David Brooks
BUSINESS MANAGER	David Pluab
PROPERTIES	Gwen Kendall
COSTUMES	Phyllis Betty
BACKSTAGE	Barry Dunford, David Brooks
FRONT OF HOUSE	Heather Gibson, Christine Burr
REFRESHMENT	Mrs. Hume, Mrs. Morant
BAR	David Pluab, David Simpkins

SIX PISTOLS : Bob Davies, Roy Kiable, Keith Martin, Peter Philip, Nigel Spelean, Ray Thornelee. Pianist : Brian Jones, Prod: Marg. Pluab	
UPHAM Y.C. (Bells) Ian Brooks, Karen Hunt, Karen Madsen, Steven Philip, Gideon Thornelee, (Lads) Paul Wheeler, Michael Wheeler, Jossey Thorne (Chorus) Andrea Gibson, Paula Hunt, Allison Whittier, Sharon Butler	
COCKNEY REJECTS : Christine Davies, Janet Dunford, Sue Henstock, Monica Johnson, Gwen Kendall, Mary Melsome, Barbara Philip, Samantha Pullen, Elaine Siakins, Barbara Taylor, Doreen Thornelee, David Thornelee, Lou Yeates. Pianist : Buffy Clifton, Choreographer : Lynn Raston.	
DON'T ARGUE : Len Betty, Christine Burr, Barney Dunford. Producer : Brian Henstock and Rosemary Everdale	
THE FAMILY GROUP : Robin Porteous (Photog) Monica Johnson (Emily) Samantha Pullen (Cde) Barbara Taylor (Grandma) Janet Dunford (Aunt Maria) Don Yeates (Father 'Arty) Producer : Brian Henstock and Rosemary Everdale	
ORANGEHEAD PUPPET CO : Peter Gladwell, Sonia Ashman, Mark Ashman, Peter Pitcher	

UPHAM PLAYERS COMMITTEE	
CHAIRMAN : Ray Thornelee	VICE CHAIRMAN : Phyllis Betty
SECRETARY : Cynthia Kiable	TREASURER : Bob Davies
COMMITTEE : Christine Burr, Rosemary Everdale, Brian Henstock, Gwen Kendall, David Pluab, Lou Yeates	

MASTER OF CEREMONIES - MICHAEL GLADWELL
1. Six pistols
2. Upham Youth Club
3. Cockney Rejects
4. "Don't Argue!"
5. Paula and Karen Hunt
6. Miss Mercy Featherstone-go-Lightly
7. "The Family Group"

20 MINUTE INTERVAL

8. The Orangehead Puppet Co.
9. Cockney Rejects
10. Lawrence Mort
11. Miss Mercy Featherstone-go-Lightly
12. Six Pistols
13. FINALE
50% OF THE PROCEED WILL BE DONATED TO THE NORTHBROOK WARD OF THE ROYAL HAMPSHIRE COUNTY HOSPITAL, WINCHESTER.



Aladdin

CAST

Fairy	...	...	...	...	...	AMANDA BURR
Ring Fairy	...	...	...	...	...	MARGUERITE PLUMB
Aladdin	...	...	...	...	...	MAUREEN BRADLEY
Chorus 1	...	...	...	...	...	LOU YEATES
Chorus 2	...	...	...	...	...	MARY MELSOM
Chorus 3	...	...	...	...	...	MONICA JOHNSON
Chorus 4	...	...	...	...	...	INGE SCOV-NIELSEN
Chang (the Emperor's Slave)	...	...	...	...	...	DAVID PLUMB
Widow Twankey (Aladdin's Mother)	...	...	...	...	...	ROBIN PORTEOUS
Abanazer	...	...	...	...	...	ROY KIMBLE
Wishy	...	...	...	...	...	KEITH MARTIN
Washy	...	...	...	...	...	DAVID SIMKINS
Balrubadur (the Emperor's Daughter)	...	...	...	...	...	LISA STRUGNELL
Ting } Ladies in	...	...	...	...	...	SUE HENSTOCK
Ling } Waiting	...	...	...	...	...	JANET DUNFORD
Slave 1	...	...	...	...	...	DOREEN THORNELOE
Slave 2	...	...	...	...	...	CHRISTINE DAVIES
Glaz-out	...	...	...	...	...	MANDY SHARMAN
Wi-tin	...	...	...	...	...	ELAINE SIMKINS
Genii of the Lamp	...	...	...	...	...	BARNEY DUNFORD
Emperor	...	...	...	...	...	RAY THORNELOE
Budge	...	...	...	...	...	BRYAN HENSTOCK
Pudge	...	...	...	...	...	BOB DAVIES
Dr. Who	...	...	...	...	...	CHRISTOPHER MARTIN
Minstrel	...	...	...	...	...	NIGEL SPELMAN

JEWEL FAIRIES

Amanda Burr, Sophie Everdell, Karen Hunt, Justine Martin

MARTIANS

Julie Emery, Andrea Gibson, Karen Hunt, Paula Hunt, Karen Madsen, Stephen Phillip, Gideon Thorneloe

LAUNDRY DANCERS

Amanda Burr, Julie Emery, Sophie Everdell, Andrea Gibson, Karen Hunt, Paula Hunt, Karen Madsen, Justine Martin, Stephen Phillip, Gideon Thorneloe

Stage Manager ... Pat Martin

Assisted by ... David Brooks, Robin Hunt, Don Yeates, Rosemary Everdell, Samantha Pullen

Set Design ... Keith Martin

Assisted by ... Christine Davies, Samantha Pullen

Set Construction ... Ray Thorneloe

Assisted by ... Upham Players Workshop

Lighting ... Bryan Henstock

Assisted by ... Margaret Martin

Sound ... Barbara Philip

Properties ... Gwen Kendall

Assisted by ... Len Betty, Barbara Taylor

Wardrobe ... Phyllis Betty

Assisted by ... Christine Davies, Julie Johnston, Margaret Martin, Jane Roots, Diane Saintot

Make-up ... Christine Burr

Business Manager ... Len Betty

Front of House ... Sue Hunt

Assisted by ... Rosemary Forster, Heather Gibson, Dena Gladwell, Mrs. Hulme, Pat Madsen, Mrs. Morant

Choreography ... Lyn Gratton

Original Songs and Lyrics ... Nigel Spelman

Musical Director ... Buffy Clifton

Directed by ... Cynthia Kimble



Wanted – One Body

By Charles Dyer

Directed by Christine Burr

Miss Barraclough

Rosemary Everdell

Mary Middy

Samantha Pullen

Anne Beale

Diane Saintot

Ted Johnson

Bryan Henstock

Mr Blundell.

Ray Thorneloe

Mr. Mickelby

Clive Horton

Agnes

Barbara Taylor

Dr. Brown

Bob Davies

Mr. Sorrell

Keith Martin



MASTER OF CEREMONIES - MICHAEL GLADWELL

1. The Off White Minstrels
2. "Romans in Britain"
3. Teresa's Tumblers
4. Miss Mercy Featherstone-go-Lightly
5. Comedy of Terrors
6. Dave and Clive
7. "Country Day"
8. Miss Morag Pearson
9. The Off Beat Flappers

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20 MINUTE INTERVAL

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10. Sybil and Angie
11. Fibbs and Wills
12. Miss Mo Bradley
13. Mini Music Makers
14. Dave and Clive
15. The Nut Crackers
16. Mr Tim Austin
17. The Off White Minstrels
18. F I N A L E

A DONATION FROM THE PROCEEDS WILL BE MADE TO THE UPHAM VILLAGE HALL MANAGEMENT FUND TOWARDS THE PROPOSED EXTENSION TO THE VILLAGE HALL.

PRODUCTION CO-ORDINATOR
STAGE MANAGER
LIGHTING
SOUND
BUSINESS MANAGER
BACKSTAGE
FRONT OF HOUSE

Roy Kimble
Pat Martin
Ray Thornelee, Terry Pearson
Jack Primer
Don Yeates
Marg. Plumb, David Brooks
Edna Ashwell, Mollie Barnett,
Rosemary Forster, Dena Gladwell,
Sue Hunt, Neville Holden,
Pat Madsen, Mary Pearson,
Jane Philip, Jane Roots,
Heather Thornelee, Phyllis Betty,
Robin Hunt, Barney Dunford

BAR

.....

OFF WHITE MINSTRELS: Bill Barry, Bob Davies, Roy Kimble,
Keith Martin, Peter Philip, Ray Thornelee
Pianist: Brian Jones
Producer: Marg. Plumb

ROMANS IN BRITAIN:
Don Yeates, Phyllis Brooks, Elaine and Dave
Simpkins, Samantha Pullen, Robin Porteous
Rachael Hatchard, Bridget Kimble,
Debbie Slater
Producer: Teresa Haskell

COMEDY OF TERRORS:
Michael and Paul Wheeler, Sharon Butler,
Jackie Flook, Laura and Sarah Buckman,
Steven Philip, Simon Pitter,
Gideon Thornelee, Patrick Pearson,

Producer: Doreen Thornelee
Props: Heather Thornelee
Costume: Shelley Pitter

COUNTRY DAY:

Barbara Taylor, Doreen Thornelee
Producer: Brian Henstock

OFF BEAT FLAPPERS:

Sue Henstock, Lou Yeates, Chris Davies,
Barb. Philip, Lynn Gratton, Mary Melsome,
Mor'na Johnston, Gwen Kendall,
Elain. Smeekins, Barb. Taylor, Janet Dunfor
Producer: D.ane Saintot
Pianist: Brian Jones



CAST

Suky	ROSEMARY EVERDELL
Dick	KATE KIDD
Cook	TERRY PEARSON
Herbert	ROY KIMBLE
Alderman Fitzwarren	BOB DAVIES
Alice	SHELLEY PITTER
Mrs. Fitzwarren	DOREEN THORNELOE
Bottle	DAVE BROOKS
Percy Pilbeam	ROBIN PORTEOUS
Dimbo	DAVID SIMKINS
Dumbo	ELAINE SIMKINS
Captain Bilge	DEREK PITTER
King of Bongoland	NIGEL SPELMAN
Queen of Bongoland	CHRIS BURR
Dog Handler/Chestnut Man	CHRIS MARTIN
Weatherman	KEITH MARTIN

Parlourmaids / Dancing Girls

Mo Bradley, Sophie Everdell, Paula Stevens, Lisa Strugnelli

Footmen, Clerks, Sailors

Patrick Pearson, Dave Plumb, Ray Thorneloe, Paul Wheeler

Gossips

Chris Davies, Mary Melsome, Barbara Taylor

Urchins / Rats / Kiddy Kats

Amanda Burr, Karen Hunt, Paula Hunt, Justine Martin,
Karen Madsen, Morag Pearson, Stephen Philip, Gideon Thorneloe

<i>Production Assistant</i>	...	...	...	Pat Martin
<i>Stage Manager</i>	...	...	...	Marguerite Plumb
<i>Assisted by</i>	...	...	Barbara Philip, Peter Philip, George Summers	
<i>Set Design</i>	...	...	...	Samantha Pullen
<i>Assisted by</i>	...	...	Chris Davies, Jane Philip, Keith Martin	
<i>Set Construction</i>	...	...	...	Dave Brooks
<i>Assisted by</i>	...	...	Upham Players Workshop	
<i>Properties</i>	...	...	...	Margaret Martin
<i>Assisted by</i>	...	...	...	Eve Croucher
<i>Costume</i>	...	...	...	Shelley Pitter
<i>Assisted by</i>	...	...	Shirley Fidler, Chris Davies, Paula Stevens	
<i>Lighting</i>	...	...	...	Ray Thorneloe
<i>Assisted by</i>	...	...	Bryan Henstock, Pat Martin	
<i>Sound</i>	...	...	...	Jack Primmer
<i>Make Up</i>	...	...	...	Heather Thorneloe
<i>Assisted by</i>	...	...	Sue Henstock, Jan Dunford, Jane Philip	
<i>Front of House</i>	...	...	...	Lou and Don Yeates
<i>Assisted by</i>	...	...	Janet and Barney Dunford, Rosemary Forster, Heather Gibson, Andrea Gibson, Sue and Robin Hunt, Dena and Michael Gladwell, Julie Emery, Gwen Kendall, Mollie Barnett, Monica Johnson, Sue Henstock, Pat Madsen, Mary Pearson	
<i>Business Manager</i>	...	...	...	Gwen Kendall
<i>Programme Co-ordinator</i>	...	...	...	Dave Plumb
<i>Choreography</i>	...	...	Mo Bradley, Diane Saintot	
<i>Music Director</i>	...	...	...	Buffy Clifton
<i>Assisted by</i>	...	...	Brian Jones, Nigel Spelman	
<i>Director</i>	...	...	...	Cyn Kimble



CAST

IN ORDER OF APPEARANCE

Sarah	...	DOREEN THORNELOE
Annie	...	SHELLEY PITTER
Tom	...	BOB DAVIES
Reg	...	TERRY PEARSON
Norman	...	BRYAN HENSTOCK
Ruth	...	DIANE SAINTOT

Produced by ROSEMARY EVERDELL

The action of the Play takes part in the dining-room of a Victorian vicarage-type house during a week-end in July.

Period — the present.

ACT I

Scene 1	-	-	-	-	Saturday, 6 p.m.
Scene 2	-	-	-	-	Sunday, 9 a.m.

INTERVAL

ACT II

Scene 1	-	-	-	-	Sunday, 8 p.m.
Scene 2	-	-	-	-	Monday, 8 a.m.

PRODUCTION

Stage Manager	...	...	...	...	...	Pat Martin
Set Design	...	...	...	...	...	Samantha Pullen, Chris Martin, Ray Thorneloe
Set Construction	...	...	...	...	...	Ray Thorneloe, Terry Pearson
Assisted by	...	...	...	...	...	Malcolm Croucher
Properties	...	...	...	...	...	Margaret Martin
Assisted by	...	...	...	...	...	Janet Dunford, Paula Hunt
Lighting	...	...	...	...	...	Cynthia and Roy Kimble
Sound	...	...	...	...	...	Jack Primmer
Make-Up	...	...	...	...	...	Elaine Simkins
Assisted by	...	...	...	...	...	Morag Pearson
Prompts	...	...	...	...	...	Eve Croucher
Wardrobe	...	...	...	...	...	Shelley Pitter
Front of House	...	...	...	...	...	Barbara Taylor
Assisted by	...	...	...	...	...	Lou Yates, Mary Pearson, Sue Menstock, Mary Melsome, Jane Phillip, Chris Davies, Dena Gladwell, Mo Bradley
Bar	...	...	...	...	...	Sue & Robin Hunt, Barney Dunford, Don Yates
Business Management	...	...	...	...	...	David & Marguerite Plumb



HANDS ACROSS THE SEA

The Play opens in the drawing room of the Gilpin's flat in London 1936.

On their world tour, Piggie Gilpin and Lady Dulborough invited all their kind hosts to see them, when they returned to England. The Wadhursts, on a visit from Malaya, do just that only to be mistaken for someone else.

After being subjected to half an hour of totally meaningless chatter, in an atmosphere closely resembling Waterloo Station, they take their leave, feeling that they have indeed seen life.

My thanks to all who have helped me 'survive' my first production,
D. Saintot.

CAST

In order of appearance.

Walters	-	-	-	-	Margaret Martin
Lady Maureen Gilpin (Piggie)	-	-	-	-	Rosemary Everdell
Commander Peter Gilpin	-	-	-	-	David Ash
Lieut.-Commander Alastair Corbett	-	-	-	-	Terry Pearson
Mrs. Wadhurst	-	-	-	-	Eve Croucher
Mr. Wadhurst	-	-	-	-	Keith Martin
The Hon. Clare Wedderburn	-	-	-	-	Jane Ash
Major Gosling (Bogey)	-	-	-	-	Ray Thornelee
Mr. Burnham	-	-	-	-	David Plumb

A GLASS OF BITTER

The Play is set in the sitting-room of the Grant's semi-detached house in a North London suburb at about 9 o'clock on an Autumn evening. Fred and Norah Grant find their quiet evening unexpectedly interrupted by a disturbing stranger.

I have enjoyed producing this Play and hope that you, the audience, will enjoy watching it. The Cast has worked hard at bringing the characters to life and I would like to thank them and congratulate them on their performances. Thanks also to the backstage helpers and to Sally, our prompt.

S. V. PITTER

CAST

In order of appearance.

Norah Grant	-	-	-	-	Margaret Cochrane
Fred Grant	-	-	-	-	Dave Brooks
Evie Peel	-	-	-	-	Samantha Pullen
Det. Inspector Hammond	-	-	-	-	Dave Plumb
Roy Flower	-	-	-	-	Dave Ash

STUDIO IV

FOR YOUR PRESENTS

ART MATERIALS
BOOKS & BOOK TOKENS & POST-A-BOOK
CARDS AND
WRAPPING PAPER

— Winsor & Newton, Rowney, Chinese
— Elgin Court, Camden Graphics,
— Pictura, Gallery Five, Hunky Dory.

CHINA
GLASS
POTTERY
TOYS

— Barry Elphick, Poprint
— Portmeiron, Wedgewood
— John Jenkins, Country Meadow
— Tony Gant
— John Adams, Ann Wilkinson, Powell
— Craft, Rainbow

HIGH STREET, BISHOP'S WALTHAM 3374

POPPI

72a HIGH STREET - WINCHESTER

Tel.: Winchester 67955

THE LADIES' BOUTIQUE WITH

SOMETHING DIFFERENT



CAST

Mr. Darling	-	-	-	-	Roy Kimble
Mrs. Darling	-	-	-	-	Eve Croucher
Wendy	-	-	-	-	Mo Bradley
John	-	-	-	-	Paul Wheeler
Michael	-	-	-	-	David Thorneloe
Nana	-	-	-	-	Jane Ash
Lisa	-	-	-	-	Alison Render
Peter Pan	-	-	-	-	Sam Pullen
Tinker Bell	-	-	-	-	Shelly Pitter
Tolling Bell	-	-	-	-	Marguerite Plumb
Jas Hook	-	-	-	-	Dave Ash
Smee	-	-	-	-	Derek Pitter
Starkey	-	-	-	-	Ray Thorneloe
Tiger Lily	-	-	-	-	Kate Kidd
Nibs	-	-	-	-	Paula Hunt
Slightly	-	-	-	-	Amanda Burr
Curley	-	-	-	-	Sophie Everdell
Tootles	-	-	-	-	Justine Martin
Twins	-	-	-	-	Simon Pitter, Charlie Cochran
Crocodile	-	-	-	-	Andrew Kimble
King Neptune	-	-	-	-	Bob Davies
Queen Aphrodite	-	-	-	-	Barbara Taylor
Naiad (a Sea Nymph)	-	-	-	-	Lou Yates
Dryad (a Wood Nymph)	-	-	-	-	Doreen Thorneloe
The King's Herbalist	-	-	-	-	Terry Pearson
The Pirates	-	-	-	-	Gideon Thorneloe, Patrick Pearson
The Guests	-	-	-	-	Chris Burr, Rosemary Everdell, Phyllis Brooks, Dave Brooks, Robin Porteous, Nigel Spelman
The Minstrels	-	-	-	-	Nigel Spelman, Sid Lewis
The Mermaids	-	-	-	-	Karen Madsen, Sally Spratt, Alison Render

PRODUCTION TEAM

Production Assistant	-	-	-	-	-	Cyn Kimble
Stage Manager	-	-	-	-	-	Margaret Martin
Assisted by	-	-	-	-	-	Dave Plumb, John Kidd, Malcolm Croucher, Don Yates
Set Design	-	-	-	-	-	Samantha Pullen
Assisted by	-	-	-	-	-	Magda Kidd, Chris Martin, Keith Martin
Set Construction	-	-	-	-	-	Terry Pearson, Malcolm Croucher
Assisted by	-	-	-	-	-	Upham Players Workshop
Properties	-	-	-	-	-	Chris Davies
Assisted by	-	-	-	-	-	Karen Hunt, Morag Pearson
Costume	-	-	-	-	-	Shelly Pitter
Assisted by	-	-	-	-	-	Judith Wiltshire
Lighting	-	-	-	-	-	Dave Simpkin
Sound	-	-	-	-	-	Elaine Simpkin
Make-up	-	-	-	-	-	Heather Thorneloe
Assisted by	-	-	-	-	-	Jane Phillip
Business Manager	-	-	-	-	-	Pat Martin
Choreography	-	-	-	-	-	Cyn Kimble
Music Director	-	-	-	-	-	Buffy Clifton
Assisted by	-	-	-	-	-	Nigel Spelman, Rhian Linecar
General Factotum	-	-	-	-	-	Chris Burr
Front of House	-	-	-	-	-	Sue Henstock
Assisted by	-	-	-	-	-	Mary Pearson, Joyce Winter, Bryan Henstock, Jan and Barny Dunford, Dena Gladwell, Rachael Forster, Rosemary Forster, Mary Melsome, Monica Whales, Sue and Robin Hunt, Pete and Barb Phillip

PRODUCER - **KEITH MARTIN**

We wish to express our thanks to Mike Hayes for help with the Musical Score, also thank you to the Captain and Crew of H.M.S. Glamorgan. Without their help many of the special effects may have been far too difficult.



Roy, Kimble, Dave Simkins, Ted Barnett, Derek Pitter, Bob Davies,
Keith Martin, Don Yeates, Ray Thornloe

Buffy Clifton, Bernard Hadley

Doreen Thornloe, Dave Plumb, Bob Davies

Rosemary Everdell

Sara Kidd, Clare Philip, Helen Plumb, Simon Plumb, Mary Thornloe,
David Thornloe
Produced by Doreen Thornloe

Alison Render, Nigel Spelman

INTERVAL

Maggie Crawford, Don Yeates, Mary Plumb, Roy Kimble, Elaine Simkins, Davie Simkins
Produced by Cyn Kimble

Rosemary Everdell, Shelley Pitter

Ray Thornloe, Tony Bayliss, Robin Porteous, Derek Pitter,
Sally Spratt
Produced by Sam Pullen

Julie Blackford

Mollie Barnett, Lou Yates, Barbara Taylor, Elaine Simkins, Derek Pitter

THE LAST REMAKE OF PETER PAN

James Greaves, Heather Lee, Paul Myers, Jackie White, Mark Farrell,
Rose Cronin, Leslie Kirton, Gill Dacombe, Richard Slater, Bridget
Bellanberg
Produced by Sam Pullen

Lou Yeates, Don Yeates, Doreen Thornloe, Ray Thornloe, Nigel Spelman, Maggie Crawford, Keith Martin, Katy Kidd, Alison Render, Shelley Pitter, Darren Olive, Helen Codrane, Elaine Simkins, Rosemary Everdell, Barbara Taylor, Mollie Barnett, Ted Barnett.

Theatre Manageress	-	-	-	-	Chris Davies
Cleaning Lady	-	-	-	-	Eve Croucher
Plumber	-	-	-	-	Robin Porteous



PRODUCTION TEAM

Script	-	-	-	Rosemary Everdell, Keith Martin
Stage Manager	-	-	-	-
Assisted by	-	-	-	Eve Croucher
Set Design	-	-	-	Upham Players Workshop
Assisted by	-	-	-	-
	-	-	-	Keith Martin
	-	-	-	Magda Kidd, Chris Martin
	-	-	-	Pat Martin, Chris Davies
	-	-	-	Rosemary Everdell, Pip Gurd
Set Construction	-	-	-	-
Assisted by	-	-	-	Malcolm Croucher
Properties	-	-	-	Upham Players Workshop
Assisted by	-	-	-	-
	-	-	-	Karen Hunt
	-	-	-	Andrew Kimble, Karen Madsen
Costume	-	-	-	-
Assisted by	-	-	-	Shelly Pittier
	-	-	-	Jane Ashe, Morag Pearson
Lighting	-	-	-	-
	-	-	-	Pat Martin
Sound	-	-	-	-
	-	-	-	Robin Porteous, Sally Spratt
Make-up	-	-	-	-
Assisted by	-	-	-	Heather Thorneloe
	-	-	-	Jane Philip
Business Manager and Prompt	-	-	-	-
	-	-	-	Marg. Plumb
Choreography	-	-	-	Doreen Thorneloe, Michelle Endley, Elaine Simpkin,
	-	-	-	Mo Bradley, Cynthia Kimble
Musical Manager	-	-	-	-
Assisted by	-	-	-	Julie Blackford
	-	-	-	Nigel Spelman, Rhian Linear
Front of House	-	-	-	-
	-	-	-	Dina Gladwell and Friends
Bar	-	-	-	-
	-	-	-	Sue and Robin Hunt

PRODUCED BY KEITH MARTIN and ROSEMARY EVERDELL

CAST

Snow White	-	-	-	-	Lisa Scruggell
Prince Gwain	-	-	-	-	Mo Bradley
Queen Perfidia	-	-	-	-	Cynthia Kimble
King Ebbelred	-	-	-	-	David Brooks
Jollyfun the Jester	-	-	-	-	Elaine Simpkin
Demo Matilda Attomb	-	-	-	-	David Simpkin
Hannah	-	-	-	-	Margaret Cochrane
Abigail	-	-	-	-	Morag Pearson
Chippie	-	-	-	-	Ray Thorneloe
Choppit	-	-	-	-	Bob Davies
Lieutenant	-	-	-	-	Terry Pearson
Corporal	-	-	-	-	Derek Pitter
Angelica	-	-	-	-	Paula Hunt
Dyllis the Duck	-	-	-	-	Chris Davies
Prime Minister	-	-	-	-	David Ashe
Mirror	-	-	-	-	Roy Kimble
Doc	-	-	-	-	Gideon Thorneloe
Sleepy	-	-	-	-	Mary Malcolm
Bashful	-	-	-	-	Lou Yates
Happy	-	-	-	-	Justine Martin
Deputy	-	-	-	-	Charlie Cochrane
Sneezy	-	-	-	-	Helen Cochrane
Grumpy	-	-	-	-	Barbara Taylor
Prince Jone	-	-	-	-	David Simpkin
Prince Sidney	-	-	-	-	Keith Martin
King Oberon	-	-	-	-	Tony Bayliss
Pickity the Pixie	-	-	-	-	Mary Thorneloe
Arnon the Elf	-	-	-	-	Wayne Dunford
Bron the Brownie	-	-	-	-	Richard Linear
Floppers the Rabbit	-	-	-	-	Bridget Kimble
Buffo the Toad	-	-	-	-	David Thorneloe
Musicians	-	-	-	-	Brian Jones
	-	-	-	-	Nigel Spelman
	-	-	-	-	Julie Blackford
	-	-	-	-	Keith Martin



CAST OF CHARACTERS

Prison Matron	-	-	-	-	-	Cynthia Kimble
Bailiff	-	-	-	-	-	Paul New
Judge Heath	-	-	-	-	-	Ray Thorneloe
District Attorney Flint	-	-	-	-	-	Keith Martin
His Secretary	-	-	-	-	-	Paula Hunt
Defence Attorney Stevens	-	-	-	-	-	Rosemary Everdell
Her Secretary	-	-	-	-	-	Morag Pearson
Clerk of the Court	-	-	-	-	-	Christine Davies
Karen Andre	-	-	-	-	-	Lisa Strugnell
Dr. Kirkland	-	-	-	-	-	David Ashe
Mrs. John Hutchings	-	-	-	-	-	Barbara Taylor
Homer Van Fleet	-	-	-	-	-	Terence Pearson
Elmer Sweeney	-	-	-	-	-	Brian Henstock
Nancy Lee Faulkner	-	-	-	-	-	Shelley Pitter
Magda Svenson	-	-	-	-	-	Eve Croucher
John Graham Whitfield	-	-	-	-	-	Anthony Bayliss
Jane Chandler	-	-	-	-	-	Elaine Simkins
Sigurd Junquist	-	-	-	-	-	Roy Kimble
Larry Regan	-	-	-	-	-	David Plumb
Roberta Van Rensselaer	-	-	-	-	-	Margaret Crawford
Stenographer	-	-	-	-	-	Maureen Bradley
Policeman	-	-	-	-	-	Malcolm Croucher
Jury	-	-	-	-	-	12 members of tonight's audience

PRODUCTION TEAM

Stage Manager	-	-	-	-	-	Margaret Cochrane
Set Design and Construction	-	-	-	-	-	Malcolm Croucher
Assisted by	-	-	-	-	-	Derek Pitter and Upham Players Workshop
Properties	-	-	-	-	-	Andrew Kimble
Costume	-	-	-	-	-	Eve Croucher
Lighting and Sound	-	-	-	-	-	David Simkin
Make-up	-	-	-	-	-	Heather Thorneloe
Assisted by	-	-	-	-	-	Jane Phillip
Business Manager	-	-	-	-	-	David Plumb
Prompt	-	-	-	-	-	Pat Martin
Musical Manager	-	-	-	-	-	Nigel Spelman
Front of House	-	-	-	-	-	David Simkins and Friends
Bar	-	-	-	-	-	Sue and Robin Hunt

PRODUCED by BOB DAVIES

PREVIOUS PRODUCTIONS

1979	Two One Act Plays.
1980	Rod Riding Hood. Lord Arthur Saville's Crime. Music Hall.
1981	Aladdin. Wanted One Body. Music Hall.
1982	Dick Whittington. Table Manners. Three One Act Plays.
1983	Peter Pan. The White Elephant Show.
1984	Snow White and the Seven Dwarfs.



PART 1

MUM'S ARMY

Robert Davies, Brian Jones, Roy Kimble,
Peter Philip, David Plumb, Nigel Spelman,
Ray Thorneloe.
Directed by Barbara Philip/Margaret Plumb.

PATIENCE FEATHERSTONE GO-LIGHTLY

IMPETUOUS YOUTH

Julie Emery, Jackie Flook, Amanda Freemantle,
Ruth Metcalfe, David Ridell, John Wheeler,
Paul Wheeler.

PARK BENCH

David Ashe, Christine Davies, Bernard Hadley,
Robin Porteous.

THE FAMILY COMES TO DINNER

Annie, the Hostess - Shelley Pitter
Reg, Annie's Brother - Terry Pearson
Sarah, Reg's Wife - Doreen Thorneloe
Ruth, Annie's Sister - Diane Saintot
Norman, Ruth's Husband - Bryan Henstock
Tom, Annie's 'Friend' - Bob Davies
Directed by Terry Pearson

MISALLIANCE

Mo Bradley, Rosemary Everdell

MISS EVE CROUCHER

Pianoforte Accompanists Mrs Buffy Clifton. Mr Brian Jones.

There will be one intermission of 20 minutes

Food and beverages will be served at your tables during the performance and at the interval.

PART 2

MR KEN LATTY

HOW MUCH IS THAT DOGGIE IN THE WINDOW

Shelley Pitter

CACAPHONOUS CONGLOMERATION

Judith Challen, Rhian Linecar

THREE UPHAM MAIDS

David Ashe, Bernard Hadley, Robin Porteous

SET A THIEF TO CATCH A THIEF

Alf - David Plumb
Charlie - Ted Barnett
Polly - Lisa Strugnell
Peter - Keith Martin
Inspector Hawkshaw - Gideon Thorneloe
Uncle Silas - Ray Thorneloe
Stage Hand - Molly Barnett

Directed by Rosemary Everdell

MISS EVE CROUCHER

MUM'S ARMY

ENTIRE COMPANY



CAST IN ORDER OF APPEARANCE

Jimmy Cricket Chris Davies
 Antonia Mollie Barnett
 Cepetto Terry Pearson
 Polindine Bridget Kimble
 Mario David Thorneloe
 Toys - Ballerina Mary Thorneloe
 Toy Soldier Richard Linecar
 Goliwog Wayne Dunford
 Jack-in-the-Box Claire Philip
 Figaro Mo Bradley
 Pinocchio Shelley Pitter
 Blue Fairy Lou Yeates
 Sleazy Derek Pitter
 Foulfellow Roy Kimble
 Scruff Andrew Kimble
 Harlequin Patrick Pearson
 Pulchinella Sally Spratt
 Marionettes Justine Martin
 Helen Cochrane
 Fire-Eater Dave Brooke
 Phillipio David Riddell
 Lollita Sally Spratt
 Sofia Meggie Crawford
 Benita Barbara Taylor
 Fred David Sinkins
 Generio Patrick Pearson
 Lampwick Rosemary Everdell
 Mayoresa Sedistica Jane Ashe
 Ring Master Gideon Thorneloe
 Clown David Riddell
 Meadora Helen Cochrane
 Melapo Justine Martin
 Pedro Malcolm Croucher
 Stephan Ray Thorneloe
 Perdita Jane Madson
 Farmer Robin Porteous

PRODUCTION TEAM

Stage Manager Pat Martin
 assisted by Barney Dunford, Malcolm Croucher
 Bob Davies, Ted Barnett, Don Yeates
 Set Design Emma Smith & Keith Martin
 assisted by Malcolm Croucher
 Set Construction Upham Players Workshop
 assisted by Margaret Cochrane & Barbara Taylor
 Properties Andrew Kimble, Anthony Cochrane
 assisted by Shelley Pitter
 Costume Cyn Kimble
 Lighting Morag Pearson
 assisted by Bryan Henstock
 Sound Heather Thorneloe
 Make-up Darren Olive, Jane Philip
 assisted by Mary Pearson
 Prompt Di Saintot & Michelle Hewitt
 Choreography David Ashe
 Business Manager Val Young, Jen Dunford, Sue Henstock
 Front of House Karen & Paula Hunt, Val & Kath Jones
 assisted by Julie Emery, Rosie Morris, Chris Acton
 Jack & Joyce Winter, Rhian Linecar, Barb Philip
 Bar Robin & Sue Hunt
 Musical Directors Buffy Clifton, Julie Blackford
 assisted by Nigel Spelman
 Written & Produced by Eve Croucher & Cyn Kimble

We are again fortunate to be able to include original
 songs and lyrics by our very talented, resident song
 writer Nigel Spelman. They are as follows:

Foolish Dreams
 Definite Advantage
 I'll Try To Be Good
 Major Disadvantage
 I've Heard That Voice Before





CAST IN ORDER OF APPEARANCE

Zip
 Cinderella
 Baron
 Baroness
 Hortence
 Ermentrude
 Buttons
 Sickly
 Corny
 Fairy Godmother
 Footman 1
 Footman 2
 Courtiers

 Lord Stoneleigh
 Prince
 Rabbit 1
 Rabbit 2
 Frog
 Caterpillar
 Butterfly
 Flower 1
 Flower 2

 Terry Pearson
 Shelley Pitter
 Ray Thorneloe
 Eve Croucher
 Dave Plumb
 Lisa Strugnell
 Roy Kimble
 David Simkins
 David Thornloe
 Cynthia Kimble
 Ted Barnett
 Malcolm Croucher
 Paula Hunt
 Susie Taylor
 Mary-Anne Key
 Molly Barnett
 Christine Davies
 Mo Bradley
 Richard Linecar
 Pippa Williams
 Simon Plumb
 Wayne Dunford
 Claire Philip
 Jessica Bundy
 Imogen Bundy

Original songs & lyrics by Nigel Spelman
include

NOBODY LOVES ME
 HOCUS POCUS
 IT'S EASY TO TELL
 THE SUPPER DANCE

PRODUCTION TEAM

Stage Manager
 assisted by
 Lou Yeates
 Robin Porteous, Malcolm
 Croucher, Don Yeates,
 Anthony Cochrane
 Samantha Pullen
 Darren Olive, Mark Dudley
 Malcolm Croucher
 Keith Chester & Upham
 Players Workshop
 Barbara Taylor
 Marg Plumb & Helen
 Cochrane
 Shelley Pitter
 Dave Brooks
 Ian Brooks & Andrew Kimble
 Jane Philip
 Heather Thorneloe
 Margaret Cochrane
 Mo Bradley & Shelley Pitter
 Cynthia Kimble
 Eve Croucher
 Barbara Philip
 Friends of Upham Players
 Robin & Sue Hunt
 Nigel Spelman
 Morag Pearson & Julie Chester
Written by
 assisted by
Produced by
 assisted by
 David Simkins
 Shelley Pitter & Elaine Simkins
Derek Pitter

Cast in order of Appearance

Edlith, the maid ~ Morag Pearson
Ruth Condomine ~ Rosemary Everdell
Charles Condomine ~ Bob Davies
Doctor Bradman ~ Robin Porteous
Mrs Bradman ~ Margaret Cochrane
Madam Arcati ~ Eve Croucher
Elvira ~ Elaine Simkins

The action of the play passes in the living-room of Charles Condomine's house in Kent

Synopsis of Scenes

Act I Scene 1 Before dinner on a Summer Evening
 Scene 2 After dinner

Act II Scene 1 The next morning
 Scene 2 Late the following afternoon
 Scene 3 Early evening. A few days later

Act III Scene 1 After dinner. A few days later
 Scene 2 Several hours later

Production Team

Stage Manager: Terry Pearson
Set Design: Paul New, Maggy Crawford.
Set Construction: Malcolm Croucher
 assisted by Upham Players Workshop
Properties: Cynthia & Bridget Kimble
 Wayne Dunford
Lighting and Sound: Roy and Andrew Kimble
 Tim Hanford

Make Up: Jane Philip

Prompt: Mary Pearson

Business Manager: Chris Davies

Front of House: Sue Henstock and
 friends of Upham Players

Bar: Sue and Robin Hunt

Produced by Maggy Crawford

There will be an interval of 15mins between Acts 1-2 and 2-3 when refreshments will be served



PROGRAMME DETAILS 1ST HALF

THE 1ST UPHAM

Ted Barnett, Ray Thorneloe,
Roy Kimble, Terry Pearson,
Brian Henstock, Derek Pitter.

Directed by Marguerite Plumb.

A DRAMATIC READING

Maggie Crawford assisted
by Paul New.

MISS MARY THORNELOE

Choreography — Sally Morley

GOODNESS GRACIOUS ME

Shelley & Derek Pitter

THE GHOST OF CHRISTMAS PASTE

Ted Barnett, Molly Barnett,
Ray Thorneloe.

Produced by David Simkins.

MISS MERCY FEATHERSTONE GO LIGHTLY

FRENCH FOR BEGINNERS

Translator — Nigel Spelman,
Henri—Terry Pearson,
Claudette — Shelley Pitter

MISS EVE CROUCHER

JULIES PALM COURT ORCHESTRA

Julie Chester, Susie Taylor, Helen Keat,
Andrew Hanley James Carrie, Mark Frampton.

THERE WILL BE AN INTERVAL OF 15 MINUTES.

PROGRAMME DETAILS 2ND HALF

A REVOLTING RHYME

Mo Spelman

A COLLIER'S TUESDAY TEA

Ida
Marge
Dan
Victoria
Albert
Lionel
Jed

The mother
The neighbour
The father
The daughter
The son
Vicky's young man
Ida's brother
P.C. Boothroyd
Grandad

Eve Croucher
Rosemary Everdell
Terry Pearson
Shelley Pitter
Roy Kimble
Simon Everdell
Derek Pitter
Malcolm Croucher
David Riddell

Produced by David Plumb

"SOMETHING STUPID"

Nigel & Mo Spelman

MISS EVE CROUCHER

JULIES PALM COURT ORCHESTRA

UPHAM SCRUBBERS

Cyn' Kimble Marg' Plumb

THE 1ST UPHAM

Piano Accompanists

Miss Morag Pearson — Mrs Buffy Clifton

Additional music by Richard Dearlove



Cast In Order of Appearance

The Market Gardener.....Margaretta Flank
 Jack, Gardener (Star role).....Christina Davies
 Jill Gardener (Star role).....Sally Taylor
 Buttercup (Star role).....Lisa Hare and John Middlell
 The Ballad of English Buttercup.....Ray Thomas
 Ben Ray Doble
 (The two girls) William Garry Pearson
 The Clerk of the Parish Council.....Shelley Miller
 Chairman of the Parish Council.....Ray Brooks
 Farmer Ben.....Ted Barnett
 Jeffery (in account).....David Thomson
 Planning Officer.....David Ash
 Giant Outgrown.....Ray Doble
 Mary (the kitchen maid).....Mary Pearson
 Qualified Teacher.....Ted Barnett
 Roger Hood.....Rayne Richard



The Beans

Broad Bean.....Pete Greenway
 French Bean.....Beth Marshall
 Kidney Bean.....Rosemary English
 Navy Bean.....Sally Sprake
 Runner Bean.....Maggie Greenford
 String Bean.....Gina Hudson

Children's Chorus In the Shop

Claire Philip Alicia Hardy
 Gaby Young Angela Bailey
 Dan Lister Richard Lister
 Raj Bhatnagar



CAST

(in order of appearance)

IDA, a maid.....Cynthia Kimble
 MISS SKILLON.....Rosemary Everdell
 THE REV. LIONEL TOOP.....Terry Pearson
 PENELOPE TOOP.....Mo Spelman
 LANCE CPL. CLIVE WINTON.....Bryan Henstock
 THE INTRUDER.....Vernon Cochrane
 THE BISHOP OF LAX.....Roy Kimble
 THE REV. ARTHUR HUMPHREY.....Bob Davies
 SERGEANT TONERS.....David Simkins

We are grateful to Elsie Starks and Mrs Blunt
 for the loan of furniture

PRODUCTION TEAM

Stage Manager.....Christine Davies
 Set Design & Construction.....Dave Brooks & Brian Brittan
 and Upham Players Workshop
 Properties.....Sue Henstock & Chris Acton
 Costumes.....Sally Spratt & ladies of the cast
 Make Up.....Jane Philip
 Prompt.....Margaret Cochrane
 Light & Sound.....Paul New
 Business Manager.....Marguerite Plumb
 Front of House.....Barbara Taylor, Lou Yeats & Friends
 Bar.....The Hunt Family
 Producer.....David Plumb

PREVIOUS PRODUCTIONS

1979 Two One Act Plays
 1980 Red Riding Hood
 Lord Arthur Saville's Crime
 Music Hall
 1981 Alladin
 Wanted One Body
 Music Hall
 1982 Dick Whittington
 Table Manners
 Three One Act Plays
 Peter Pan
 The White Elephant Show
 1984 Snow White and the Seven Dwarfs
 Night of January 16th
 Old Tyme Music Hall
 1985 Pinocchio
 Confusions
 1986 Cinderella
 Blithe Spirit
 Music Hall
 1987 Jack and the Beanstalk



Cast In Order of Appearance

King Wisard Ray Thorneloe
 Queen Isabella (his wife) Shelley Pitter
 Princess Briar Rose (their daughter) ... Helen Cochrane
 Alphonse, the Butler Terry Pearson
 Cook Eve Croucher
 Kitchen Maids Chris Davies
 Rachel Britten
 Rosemary Britten
 Kitchen Boys David Brooks
 Dermott Flaherty
 David Thorneloe
 Paper Boy Kal Henstock
 Y.T.S. Simon Plumb
 Reverend Puncher Ticket Vernon Cochrane
 Nanny 1 Jane Madsen
 Nanny 2 Derek Pitter
 Cilla Marguerite Plumb
 Prince Charles Brian Richards
 Prince Andrew Bob Davies
 Prince Edward David Riddell
 Prince Piers Pendragon Ruth Metcalf
 Woodnan Don Yeates
 Myrtle (an old fairy) Rosemary Everdell

Childrens Chorus

Gabby Young
 Jessica Bundy
 Anna Plumb
 Tom Linecar

Imogen Bundy
 Richard Acton
 Lee Hodgkinson
 Vicky Bailey

The Fairies

Intelligence Helen Plumb
 Grace Mia Fernandes
 Beauty Claire Philip
 Generosity Zoe Henstock
 Kindness Bridget Kimble
 Gaiety Susy Matless

Needles and Pins

Rolling Lou Yeates
 Terra Margaret Cochrane
 Ty Jane Madsen
 Hat Barbara Taylor
 Hair Morag Pearson
 Pin Cushion Ted Barnett
 Cleopatra Margaret Farrow



"Oh she looks so beautiful I feel I must kiss her"
 "At last my prince has come"



Cast

CARTER Bob Davies

MRS HENNESSY Eve Croucher

AMY Sam Pullen

BRIGGS Dave Plumb

MITCHELL Roy Kimble

HENNESSY Brian Richards

MRS CARTER Cyn Kimble

LINDA Susie Taylor

There will be an interval of approximately twenty minutes during which refreshments will be served.

The action passes in the vicarage living room, the church and the stage of the theatre.

Production Team

Stage Manager Marguerite Plumb
Set Design Sam Pullen & Team
Set Construction Dave Brooks & workshop

Properties Bridget Kimble & Susie Mattless

Lighting & Sound Terry Pearson & Dermot Flaherty
Wardrobe Christine Davies

Make - Up Jane Phillip & Mia Fernandes

Business Manager Eve Croucher
Front of House Lou Deates Barbara Taylor & Friends of Upham Players

Bar Sue & Robin Hunt
Prompt Margaret Cochrane

Producer's Assistant Terry Pearson
Producer Rosemary Evendell



Cast In Order of Appearance

The Villagers

..... Sue Hunt
Pat Simpson
David Brooks
Bridget Kimble
Susie Mattless
Helen Plumb
Richard Linecar
Simon Plumb

Barney (a farmworker) Brian Brittan
Beaty (a village girl) Eve Croucher
Dora (Mother Goose's daughter) Mia Fernandes
Silas (a young ploughman) Mo Spelman
Mother Goose Dave Plumb
Bertie (Mother Goose's son) David Thornehoe
Gertie (the goose girl) Helen Cochrane
Esmerelda (the golden goose) Derek Pitter
Sir Hamilton Halfcut (the Squire) David Ashe
Tom Titter (Squire's bailiff) Nick Lowe
Tim Totter (Squire's bailiff) Terry Pearson
Mr Mudd (the Estate Agent) Bryan Henstock
Fairy Liquid Shelley Pitter
Demon King Brian Richards
Sergeant Diddell (the Policeman) David Brooks
Flunkey (Mother Goose's butler) Sue Henstock

Demons

..... Zoe Henstock
Kal Henstock
Richard Acton
Ian Egerton
Lee Marriner
Holly Young

Ghosts

..... Claire Philip
Simon Plumb

Gooseland

- Land of the Snow Geese

King Googoo (King of Goose Green) Roy Kimble
Queen Gaagaa (Queen of Goose Green) Cyn Kimble
Geraldine (Queen's Lady-in-Waiting). Margaret Cochrane
Courtier David Brooks
Hissses Hatcher (Prime Minister) Rosemary Everdell
Major General Goosegreese Ray Thornehoe
(Commander of the SAS)
Soldiers of the SAS Chris Acton
Rosemary Brittan
Sue Henstock

Croslings

..... Imogen Bundy
Jessica Bundy
Leigh Hodgkinson
Claire Philip
Anna Plumb
Emma Travers
Gabbie Young



Synopsis of Scenes

The action of the play takes place in the small General Waiting-room of Fal Vale, a wayside station on the South Cornwall Joint Railway, during the course of four hours.

ACT I 10 pm.

ACT II 11.30 pm.

Interval

ACT III 12.30 pm.

The interval will be approximately 20 minutes
- during which refreshments will be served

Chairman's Note

We are very fortunate in Upham to have so many talented and enthusiastic members both on stage and behind the scenes. It is this enthusiasm that carried them all, through hours of rehearsals to culminate in what I hope you agree is another enjoyable production.

My thanks to them all.

Eric Croucher

Cast

(in the order of their appearance)

Saul Hodgkin.....Terry Pearson
Richard Winthrop..... Bob Davies
Elsie (His Wife) Cyn Kimble
Charles Murdock..... David Thorneloe
Peggy (His newly
married wife)...Mo Spelman
Miss Bourne Barbara Taylor
Teddie Deakin..... Brian Richards
Julia Price Shelley Pitter
Herbert Price..... Paul New
John Sterling..... Roy Kimble
Jackson Malcolm Croucher
Smith Colin Luckens



Clive
THE VILLAGE MUSIC HALL
MASTER OF CEREMONIES Dermott Flaherty

THE KIDS FROM GREASE Katie Alice
 Any Spencer, Katie Spencer, Emily Gough, Janie Skene, Lydia Skene, Sophie Barr, Cedric Love, Emily Spratt, Naomi Wingfield, Charlotte Slater, Laura Such, Katie Milles, Alice Miles, Jonathan McElhatton.

Produced by Lyn Spencer and Kim Skene
Spencer, Kim

FISHERMANS FRIENDS
 Bob Primmer, Dave Plumb, John Hodgkinson

MUSICAL YOUTH
 Hayley Mottram, Lorna Mottram, Gemma Pauley, Lizzie Stone, Susan Little, Little, Cedric Love, Sophie Barr, Harriet Horne, Marlon Ashe.
 Produced by Rhian Linear & Chris Little
Chris

CAREERSHED QUIZZES *Harriet*
 Dave Plumb, Chris Little, Dermott Flaherty, Simon Belue, Terry Pearson.

ALBERT & THE LION
 Dermott Flaherty
Simon Belue, Terry Pearson

JOESTERS ALLOWANCE
 Ted Barnett, Eugene McElhatton, Nick Love, Vernon Cochrane.
 Produced by Marg Plumb & Nick Love
Marg Plumb

SINGALONG
 Eve Craucher
Eve Craucher

INTERVAL AND RAFFLE

During the interval, mince pies and mulled wine will be served at your table. A licensed bar is also available.
 All raffle proceeds are going to sponsor **The Mad Postie**, alias Adrian Smith, local postman and firefighter, who has taken up the challenge of cycling across Mexico next year to raise money for Macmillan Cancer Relief. Please help Adrian by buying lots of raffle tickets.

SECOND HALF

SEASIDE FROLICS *Rose Banks*
 Eve Craucher, Rosie Banks, Chris Jennings
Clive

A WEDDING KALLAD
 John Hodgkinson, Dave Plumb, Nick Love
Clive

ANOTHER TALL STORY
 Shelley Pitter, Sound Technician, Derek Pitter
Shelley

A BIT O' CULTURE
 Rhian Linear & Chris Little
Clive

MUSICAL YOUTH
 Marlon Ashe, Gemma Pauley, Lizzie Stone & Susan Little, Harriet Horne.

JOESTERS ALLOWANCE
 Ted Barnett, Vernon Cochrane, Eugene McElhatton, Nick Love

SINGALONG
 Eve Craucher
Marg Plumb

BEHIND THE SCENES

Lighting Paul New & David Ash
 Sound Annie Gadd
 Stage Manager Graham Wingate
 Assisted by Roy Kimble
 Front of House Terry Pearson & Crew
 Bar John Young & Crew
 Business Manager Jo Such
 Set Painting Sally Millar
 Musical Director Rhian Linear
 Produced by Dave Plumb & Nick Love
Clive

Our thanks to Meridian Broadcasting for loaning a P A system



Cast In Order of Appearance

Perfidia Polluta (a witch)	Eve Croucher
Prince Greenpeace	Chris Davies
Beast	Dave Plumb
Frudie Goldpile	Vernon Cochrane
Prissie Goldpile	Dermot Flaherty
Beauty Goldpile	Mo Spelman
Sir Godfrey Goldpile	David Brooks
Flash (A horse)	Marg Plumb Roy Kimble
Bill Potts	Glen Stanley
Ben Potts	Colin Luckens
Barry	Terry Pearson
Polly	Pat Simpson
Rod	Ted Barnett
Gladys	Lou Yeates
Lester	Brian Stanley
Piona	Helen Cochrane
Messenger	Imogen Bundy

Animals

Ton Linear
Becky Young
Holly Young

Birds

Jessica Bundy
Sophie Stevens
Anna Plumb

Butterflies

Leigh Hodgkinson
Imogen Bundy
Eleanor Stevens



Urchins

... Simon Plumb
Richard Linecar
Gabby Young
Claire Philip
Richard Acton
Kai Henstock



CAST - in order of appearance

Producer - very temperamental, reminiscent
 George - set in his ways, can't wait to
 Maud - 'good old trouper! kind, wise
 Jerry - bright, cheeky, young
 Author - ineffectual - shy but determined
 Avis - country mouse - idealistic
 Daphne - vivacious - plumb blonde
 Jackson - efficient, temper (bad actor)
 Mary - wispy student (A.S.M.)
 Sandra - living on nerves, well groomed
 Norwood - married * good actor, going to seed drives
 Doctor - non-speaking
 Ambulance Woman } only short appearances
 Ambulance Man }

Would it be now or
 I could of!
 good if we could of!
 * At least they
 can practise their
 lines at home!
 After rehearsal

PRODUCTION TEAM

Producers - 'Are we the Producers' { Terry Pearson
 or are we not? } & Jane Ashe
 Stage Manager - (someone calm & reliable) Margaret Cochrane
 Assistant Stage Manager (Backdrop!) Derek Pitter
 Set Design David Ashe
 Set Construction good old... Upham Players Workshop
 Light and Sound Ray & Doreen Thomeloe
 Make-up Jane Philip
 Costumes (we wait change the period again!) Cyn Kimble
 Properties Jass Crutchley
 Prompt (not an easy job) Rosemary Britten
 Caller (of cast from pub) Leigh Hodgkinson
 Business Eve Croucher
 Front of House Lou Yates & Barbara Taylor
 Bar Sue & Robin Hunt.

Thanks to the Red Cross and St. John's
 Ambulance, and all those lending properties
 and costumes.



CAST

Jack (a modern child)
Jill (his sister)

Haggy the Witch

A chorus of nursery rhyme villagers

Margery Daw

Pieman

Simple Simon

Polly

Suky

Old Mother Hubbard

Old Woman in Shoe

Boy Blue

Georgie Porgie

Wee Willie Winkie

Bo Peep

Mary Mary

Miss Muffett

Red Riding Hood

The Squire (her uncle)

Dame Trot (her granny)

Robin Goodfellow (a woodman)

Wilberforce (a wolf)

Black Jake (a buccaneer captain)

Barney (one of his pirate crew)

Slim (another pirate)

Ghost

Haggy II (Mrs. Goodbody)

Pantomime written by

Original songs (*)

Richard Lineacre
Leigh Hodgkinson

Shelley Pitter

Eve Croucher

Ray Thornehoe

Ted Barnett

Jessica Bundy

Gabbie Young

Christine Acton

Emma Travers

Mathew Parratt

Gregory Parratt

Christopher Acton

Anna Plumb

Imogen Bundy

Claire Philip

Helen Plumb

Vernon Cochrane

Dermot Fleaherty

Mo Spelman

David Ashe

Brian Stanley

Roy Kimble

Terry Pearson

Richard Acton

Cynthia Kimble

Brian Richards

Nigel Spelman

PRODUCTION TEAM

Stage Manager

Sally Nutfield

Assisted by

David Brooks, Malcolm Croucher
Derek Pitter, Nigel Spencer
Simon Plumb

Set Design

Jane Ashe

Assisted by

Joe Love, Lynne Spencer,
Bridget Kimble, Judith Carrie
and Upham Players' Workshop

Lighting

Paul New

Assisted by

Zoe Henstock

Sound

Nick Lowe

Assisted by

Brian Richards

Properties

Bridget Kimble

Assisted by

Susie Mattless

Wardrobe Mistress

Shelley Pitter

Front of House

Valentine Young and friends

Make-up

Jane Philip and friend

Bar

Sue and Robin Hunt

Prompt &

Marg Plumb

Business Manager

Jessica Bundy

Poster

Jane Ashe

Programme cover design

Mo Spelman

Choreography

Bridget Kimble and Helen Plumb

Assisted by

Lorraine Hodgkinson & Nigel Spelman

Musical Direction

Margaret Cochrane

Assistant Producer

David Plumb

Produced by



The Cast

Dr. Ralph Matthews	Roy Kimble
Len Coker	David Plumb
Rita Coker	Maggy Crawford
Abigail Smythe	Mo Spelman
Patrick Smythe	Bryan Henstock
Dorcas Matthews	Jane Ashe
Melvyn Matthews	Glen Stanley
Brenda Grimshaw	Bridget Kimble
Simon Grimshaw	Brian Richards
Stafford Wilkins	Nick Lowe
Murphy	Dermot Flaherty

Production Team

Stage Manager	Eve Croucher
Set Design	David Ashe
Set Construction	Malcolm Croucher Derek Pitter Judith Carne
Properties	Marg Plumb
Costume	Jas. Crutchley
Lights	Paul New Terry Pearson
Sound	Terry Pearson Nick Lowe
Prompt	Marg Plumb
Make - up	Jane Philip
Business	Heather Flaherty
Front of House	Barbara Taylor Margaret Cochrane Lou Yeates
Bar	Sue and Robin Hunt
Directed by	Cyn Kimble

Acknowledgements

Bridal gown - courtesy of Shelley Pitter, Durley 342

Bouquet and buttonholes by Jo Mackinson 0489 96814

Our very grateful thanks to Upham Village Hall Committee for their continued cooperation.



CAST

Somebody.....	Simon Plumb
Someone.....	Imogen Bundry
Zap, 2nd Fan, Girlfriend.....	Chloe Atkins
Pow, 1st Fan, 1st Photographer, Boy.....	Tom Linecar
3rd Fan, 2nd Photographer, Council official, 2nd Hoodlum.....	Matthew Parrott
Bouncer, Crutch, 2nd Policeman Legless Kenny.....	Richard Acton
Lena, Thunder woman, Mrs Jones.....	Clare Philip
Mc Commemall, Cat Girl Guinivere, Mother.....	Anna Plumb
Leader, 1st Presenter Land Lady.....	Gabbie Young
Booty, 2nd Presenter, 1st girl.....	Beckie Young
Booty, voice over, 2nd girl.....	Hollie Young
Booty, Girl, Catering Manager.....	Emma Travers
Lancelot, Utchy, 1st Policeman Electric Crusader.....	Kai Hurstock
Arthur, Hoodlum, Employment official.....	Gregory Parrott
3rd presenter, Booty, crunch.....	Christopher Acton
Jack, Nick, Gordon, Mr Jones.....	Richard Linecar
Fan, Booty'.....	Clare Crutchley



FIRST HALF PROGRAMME

YOUR HOST THIS EVENING IS DAME TROT (DERMOT FLAHERTY) AND ANY COMPLAINTS SHOULD BE MADE TO HER AND NOT TO THE MANAGEMENT!

The programme is subject to interruption by various redundant pantomime characters.

1. FREE RANGE LEGS

Chris Acton, Brian Richards, Rosemary Britten, Brian Britten, Shelley Pitter, Vernon Cochrane, Rosemary Everdell, Tom Banks, Mo Speiman, and James Carrie

Produced by Shelley Pitter and Mo Speiman

2. MAGIC MOMENTS

Derek Pitter and Rachel Britten

3. PLUMB'S LABORATORY

Eve and Malcolm Croucher, Nigel Spencer, Jane and Claire Philip, Paul New, Anna Plumb, and Gabbie Young

Produced by Eve Croucher

4. MO

Mo Speiman

accompanied by Rhian Linecar

5. GREASY GROOVERS

Tom Linecar, Christopher Acton, Chloe Atkins, Holly, Gabbie and Beekie Young, Anna Plumb, Matthew and Gregory Parratt, Hayley Brown, Emma Travers and Claire Philip

Produced by Eve Croucher

6. ROSEMARY

Rosemary Everdell

7. THE JOLLY RAMBLERS

David Plumb, David Ashe & Richard Linecar

8. EVE

Eve Croucher

Redundant Pantomime Characters organised by Terry Pearson

SECOND HALF PROGRAMME

9. FREE RANGE LEGS

Rhian Linecar

11. ROSEMARY

Rosemary Everdell

12. A TALE OF TWO CITIES - "LA GUILLotine"

Anna Plumb, Gabbie, Hollie and Beekie Young, Lou and Don Yeates, Sue and Bryan Hanstock, Nick Lowe, Jane Ashe, Tom Linecar, Derek Pitter and Nigel Spencer.

Produced by Cyn Kimble

13. MO AND DAVE

Mo Speiman and David Plumb

accompanied by Rhian Linecar

UPHAM

14. THE SHIPWRECKED

Ted Barnett, Malcolm Croucher, Derek Pitter, David Ashe and Nick Lowe

Produced by Marg and Anna Plumb

15. THE GOOD FAIRY

Shelley Pitter

Music by Richard Dearlove

16. A TALE OF TWO CITIES - "NOT CHIEF"

Anna and David Plumb, Nick Lowe, Cyn Kimble, Gabbie, Hollie and Beekie Young, Tom Linecar, Lou and Don Yeates.

Produced by Nick Lowe and David Plumb

17. FINALE

Pantomime Characters and Glyn Richards

Produced by Brian Richards

SHOW CO-ORDINATOR ROY KIMBLE



A SEPARATE PEACE

by Tom Stoppard

CAST

Nurse 1	Sue Henstock
Brown	Terry Pearson
Doctor	James Carrie
Maggie	Zoe Henstock
Matron	Maggie Crawford
Nurse 2	Sue Henstock

Directed by Dermot Flaherty

Tom Stoppard was born in Czechoslovakia in 1937 and brought up in Singapore and India. He came to live in England in 1946, beginning his writing career as a journalist. He began to write plays in 1960. His full length plays include *Enter a Free Man*, *Rosencrantz and Guildenstern are Dead*, *Professional Foul*, *Jumpers* and *The Real Thing*.

GEORGE

by C G Bond

CAST

George	Bryan Henstock
Judy	Jane Ashe
David	Roy Kimble

Directed by Bryan Henstock

C G Bond was born in 1945. He started as a child actor at the age of eleven and has since acted, directed and written plays for a number of theatres including the Victoria Theatre, Stoke-on-Trent and the Everyman Theatre, Liverpool. His plays include *Tarzan's Last Stand*, *Simple Simon* and *Hooligan*.

STALAG 69

by Michael Green

CAST

Squadron Leader Crawford	Brian Richards
Interrogator	Derek Pitter
Heinrich	Simon Plumb
"Stage Manager"	Anna Plumb
"Director"	Richard Linecar
"Sound Effects Crew"	Lou Yeates Beverley Jones
Sound Recordist	Richard Dearlove
Set Design	Derek Pitter

Directed by Shelley Pitter

Michael Green is well known for his book *The Art of Coarse Acting*, a sort of 'text book' of stage disaster and moronic performance. He has also written a series of plays for Coarse Actors. His description of a Coarse Actor is one who can remember the pauses but not the lines or one who can remember the lines but not the order they come in. This rings a bell with many members of Upham Players.

CAST

Dame Alisoun	Eve Croucher
Brother Fred (a Friar)	Vernon Cochrane
Brother Percy (a Pardoner)	Dave Brooks
King Arthur	Roy Thorneioe
Queen Guinevere	Jane Ashe
Lady Dorigen	Lou Yeates
Lady Bragwen	Chris Acton
Lady Blanche	Margaret Cochrane
Lady Megan	Anna Plumb
Lady Gwendoline	Becky Young
Lady Isolde	Holly Young
Lady Linnet	Gabby Young
Sir Mordred	Paul New
Sir Beaumaris	Brian Richards
Sir Galahad	Terry Pearson
Sir Kay	John Gurd
Sir Lancelot	Christopher Acton
Sir Tristram	Richard Acton
Sir Gawaine	James Carrie
Loathly Lady	Marg Plumb
Pages	Glynn & John Richards
Trumpeters	Richard & Tom Linecar
Woodland Sprites	Marion Ashe, Lisa Crutchley, Susan Little, Susie Parrot, Emily Spratt
	Helen Cochrane

Additional parts:

Production Team

Stage manager
Assistant Stage Managers

Set Design

Assisted by
Set Construction

Props

Costume
Assisted by

Lighting

Make Up
Prompt

Choreography

Business Manager
Front of House Manager
Bar Managers
Music Directors

Original Compositions

and Musical Arrangements

Roy Kimble
Liz Ross, Dave Ashe,
Robin Plaatsman, Dave Plumb,
Simon Plumb, Don Yeates
Judith Carrie
Jane Ashe
Nick Lowe, Paul New, Nick Dorkins
Robin Plaatsman, Terry Pearson
Valentine Young, Pat Morris
Shelley Pitter
Jane Philip, Nina Richards,
Chris Davies
Sue & Brian Henstock
Jane Philip
Doreen Thorneioe
Cyn Kimble, Nigel Spelman
Dave Plumb
Barbara Taylor
Brian Acton, John Young
Lorraine Hodgkinson
Nigel Spelman
Nigel Spelman

After several years of teaching Chaucer's "Wife of Bath's Tale" I have become aware of both the potential of the tale itself as a pantomime story and the potential of the character of Dame Alisoun as a typical panto dame. Ideas for the script formed over a long period and eventually hit the page - and the stage. Writing and directing has been a thoroughly enjoyable experience and I am most grateful to the cast and production team for their good humoured support and hard work CynKimble



The Silver Fig Tree

*Written by Vernon Cochrane and Cynthia Kimble
Original Songs by Nigel Spelman*

Lester (Court Jester)	Dermot Flaherty	Becky Young
Trog (Jesters's apprentice)	Christopher Acton	Holly Young
King Coal	Terry Pearson	Charlotte Riddle
Queen Anthracite	Jilly Sitch	Clare Bircher
Prince Maxibrite (Aged 10-14)	Becky Young	Lou Yeates
Prince Maxibrite (Aged 18)	Anna Plumb	Christine Acton
Prince Extrabrite (Aged 6)	Daniel Ashe	John Richards
Prince Extrabrite (Aged 10-14)	Clare Bircher	Glynn Richards
Princess Sunbrite (Aged 8)	Marion Ashe	Tim Carrie
Princess Sunbrite (Aged 12-16)	Chloe Atkins	Susan Little
Prince Coalite (Aged 4)	Oliver Plaatsman	Jo Flaherty
Prince Coalite (Aged 8)	Glynn Richards	Sean Dalmaney
Fairy Kindling	Marg Plumb	Lauren Dalmaney
Ahmed (a Eunuch)	Derek Pitter	Oliver Plaatsman
Sultan	Roy Kimble	Daisy Sitch
Leila (Sultan's daughter)	Antonia Johnson	Emily Spratt
Golden Phoenix	Charlotte Riddle	Charlotte Riddle
Unicorn	Rob Loneragan	Gabbie Young
Lion	Eve Croucher	Eve Croucher
Serpent	Gabbie Young	Lou Yeates
Sultan's Entertainers	Derek Pitter	Rob Loneragan
	Eve Croucher	Dave Brooks
	Marg Plumb	Christine Acton
	Dave Brooks	
	Rob Loneragan	

Harem

Sedan Bearers

Elves

Villagers



Part One



Santa Claus , Dermot Flaherty

Santa's Little Helpers

Tom Banks , Vernon Cochran , Mick Lowe
Rob Loneragan , Terry Pearson , Derek Pitter

Guest appearance by Ted Barnet
Produced by Shelley Pitter & Mo Peters assisted by
Louise Rooney

Christmas , Rosie Banks



Time to Unwind

Morag Pearson & Rob Loneragan

Eve's Reincarnation , Eve Croucher

A Musical Interlude *Chris Little*

Ernie's Incredible Hallucinations

Chloe Atkins , Claire Bircher , Greg Barrat , Anna
Plumb , John Richards , Becky Young , Holly Young
Produced by Anna Plumb



There will be an interval of 20 minutes when Seasonal Refreshments will be served at your table

Part Two



Madge's Marvels

Eve Croucher , Pat Morris , Mary Plumb
Val Young , Sally Willar , Chris Acton , Beverley Jones

Just Maggy , Maggy Bampier

Time to Unwind , Morag & Rob

Good Advice? , Rosie Banks

The Twelve Days of Christmas
EVERYONE

Santa's Little Helpers

Tom , Vernon , Rob , Mick , Terry & Derek

Let it Snow , Eve Croucher

Winter Wonderland

All the Cast





CAST IN ORDER OF APPEARANCE

Bob Jackson	Brian Richards
Barbara Jackson	Cyn Kimble
Julie Jackson	Clare Birchier
Helen Kroger	Eve Croucher
Peter Kroger	Dermot Flaherty
Stewart	David Plumb
Thelma	Morag Pearson
Sally	Catherine Mattinson

The action takes place in the home of the Jacksons over a period of several months during the winter of 1960 to 1961.

The play is based on fact.

DIRECTOR'S NOTE

I remember seeing a short excerpt from "Pack of Lies" starring Michael Williams and Judy Dench during a theatre awards programme on TV some years ago and being very impressed. I vowed then that I would like to produce it in Upham.

It is an intriguing play and falls somewhere in the regions of psychological drama as it is not a thriller in the usual sense. What makes it all the more appealing is the fact that it is based on actual events.

All of the cast have worked very hard and succeeded in bringing the characters to life.

My sincere thanks to Graham Wingate for his adaption of the original set to fit the constraints of Upham Village Hall stage. You must imagine the ground floor of a standard semi-detached house with the hall and stairs to the first floor off stage.

PRODUCTION TEAM

Stage Manager	Graham Wingate
Set Design	Graham Wingate
Set Construction	Malcolm Croucher Derek Pitter
Lighting	Terry Pearson
Wardrobe	Shelley Pitter
Business Manager	Marg Plumb
Properties	Robin Plantsman Liz Ross
Make-up	Mo Peters
Front of House	Nina Richards and friends
Prompt	Chris Davies
Director	Maggy Crawford-Dampier

CHAIRPERSON'S NOTE

Since we often have difficulty in finding directors for our productions, it was really exciting when Maggy came forward with the suggestion of a play she was very enthusiastic to direct for us. What is more, many members of our group enjoy acting in more serious, thoughtful plays as well as in our regular panto's and light comedies. So 'Pack of Lies' was an added bonus! Not that it hasn't been very hard work - but we have all enjoyed the challenge - to our acting ability and to our memories! We hope you will find the play as interesting, as moving and as enjoyable as we have done.

Cyn Kimble



The Sherwood Times Guide to Whats on this weekend

ROBIN HOOD THE PANTO

View From The 'Chair'

When the talented Pitter family step up to the okey we can be sure of some super entertainment. So the Merry committee 'men' of Upham Players were delighted when Shelley and Derek offered to write and produce Robin Hood The Pantomime, ideas for which had been germinating at Merry Orchard Farm for several years. We were even more delighted when Martin Dearlove added his wit and talent to the script. It's been a super production to take part in - all the cast have had a great deal of fun rehearsing it. We hope the audience will enjoy it as much as we have. Definitely one hundred and eighty to the Pitters....

Cyn' Kimble
Chairperson Upham Players

PRODUCERS NOTES

Several years ago I started writing the script of Robin Hood and for a long time it lay unfinished and forgotten at the back of a cupboard. When Upham Players asked Derek and I to produce this year's Panto we unearthed the script and dusted it down. On reading it our enthusiasm was rekindled and I began the task of re-writing and finishing it. Derek came up with lots of great ideas, some of which I had to censor (especially his version of the title) but when it came to putting pen to paper he was very hard to pin down! Help was at hand in the shape of my brother Martin, who suddenly found himself in the role of co-writer. Miraculously we made the deadline. Its been great fun seeing our ideas come to life on stage, and we've had a lot of help and support from the Players. By the time you read this, the production will be underway and my job will be over, so I'm hoping I'll be sitting back and enjoying watching Robin Hood. I hope you'll enjoy it too.

Shelley Pitter

ROBIN HOOD - THE CAST

Robin Hood - Nick Lowe
The Lady Marian - Mo' Peters

The Merry 'Men'

Friar Tuck - Eve' Croucher
The fresh monk of Sherwood
Little John - Gillian Taylor
Alan 'A'Dale - Chris' Acton
Will Scarlett - Anna Plumb
Peter - Cyn' Kimble
Paul - Beverley Jones

The Sheriff of Nottingham - Terry Pearson
Prince John - James Carrie
Affie - Roy Kimble
Sid - Greg Parratt
Lady Gwendoline - Margaret Cochrane
Ms Edmunda Blackadder - Marg' Plumb
Baldric - Matthew Parrat
Joanna - Joyce Sald
Jim Bowmen - Dermott Flagherty
Tony - Ted Barnett
King Richard - Dave Plumb
Court Knave - Joe Flagherty

The Village Children

Suzy Parratt, John Richards, Timothy Carrie,
Glynn Richards, Emily Spratt, Laura Utting

The Joustiers

Tom Utting, Susan Little, Sarah Carrie

Tony and Joan look forward to welcoming you to THE WOODMAN INN

Just the place to relax and sup a pint of your favourite Marston's ale on a cold winters evening. Warm up in front of a roaring log fire. No wonder it's Robin's favourite watering hole.



Weddings Can Be Murder



The Cast in order of Appearance

Nick	The Best Man	Nick Love
Lady Barrington	The Grooms Mother	Irene Foucher
Lord Barrington	The Grooms Father	Tony Pearson
Miss Barrington	The Grooms Aunt	Sarah Ash
George Eggs	The Brides Father	Bernard Fletcher
Naucchia	The Thief	Ben Jones
Pharon Eggs	The Bride	Anna Blum
Henry Barrington	The Groom	Greg Lariat
Ben Adams	The Vicar	Norman Eckhouse
Benita	The Bridegroom	Gillian Taylor
Old Shop Gough	The Gaffer	Derek Litter
Phil Jones	The Photographer	Martin Dearlove
The Wedding Guests		Thya Chapman
		Valley Miller

Written, Produced, & Directed by
Shelley Litter & Martin Dearlove

An Upham Players Production

Menu

Brussels Gate
 Roll & Butter

Beef Carbonnade
 Rice

Mixed Salad

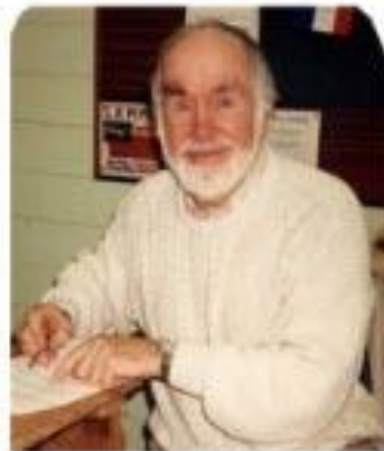
Home Made Cherry Sherbards
 Served with Fresh Cream

Coffee & Mints

Drinks service at your table
 during meal breaks.

Eating Managers
 Pym Kimble & Mary Blumb

No Smoking Please



Puss In Boots

30th 31st Jan 1st Feb 97

The Cast in order of appearance

Katie O'Corndolly	Jass Crutchley
Wendy Wheatstraw	Mo Peters
Harry Hedges	Matt Parratt
Charlie Tanner	Brian Richards
Tommy Miller	Greg Parratt
Puss	Eve Croucher
Bobby Bunny	Oliver Plaatsman
Bessie Bunny	Emily Spratt
Queen Alphonsine	Vernon Cochrane
King Alphonse	Nick Lowe
Sir Jeremiah Creep	Dermott Flaherty
Princess Rose	Clare Bircher
Private Thycke	Chris Acton
Private Thynne	Ted Barnett
Grunge Slugbreath	Terry Pearson
The Lion	Nina Richards
The Bunnies	Cedric Lowe
	Amy Spencer
	Katie Miles

Act One

Scene 1 The Village Square
 Scene 2 The Road To The Village
 Scene 3 The Village Square
 Scene 4 The Rabbit Warren
 Scene 5 The Royal Palace
 Scene 6 The Village Pond

INTERVAL & DRAW

Approx 15 mins.
 Refreshments & sweets on sale
 Evenings only Licensed Bar

Act Two

Scene 7 The Village Pond
 Scene 8 The Ogre's Castle
 Scene 9 The Road to the Village
 Scene 10 The Ogre's Castle
 Scene 11 The Road to the Village
 Scene 12 Ogre's Castle

Welcome to Puss In Boots, our fifteenth Pantomime. This year we have returned to a traditional story, with a script by one of our members, Brian Richards. The Cast and Crew have battled with various problems, one of them being the dreaded 'flu' virus! They have overcome all and the result is a show which we are sure you'll enjoy.



Merry Wives, it was a tough job but someone had to show her round! Best Tunic!
 Boris & Corinne. "My foundations are the best in the County! Just Corinne!"



Charles & Anne. "My word Tommy, there's a big one you've got there!" Anne Richards.
 Wendy MacIntyre. "I must be off, I've got some serious baking to do!" Mo Peters



Theresa & Thomas.
 "Look, you're lost! all your notes, here you are!
 Here some of what!"
 Chris Adams & Ted Bennett.



The Broomies.
 "Honey, I've got round the get all sorts in behind!"
 Robin Green, Oliver Pritchard, Emily Spall,
 Rose Spencer & Kyla Miles.



Dr. Jeonast Grog.
 "Grog by name, Grog by nature!"
 Kenneth Roberts.



Production.
 Graham "I don't look, I'm just going to read this book!" Wiggins.
 Derek "How come I'm doing this when everyone else is doing the job?" Fitter.
 Brian "You can't expect me to remember the lines, I only wrote it!" Richards.
 Shelley "You're not looking like that!" "All you've got is right!" Fitter.



Leanne Wilson.
 "I want cheap eating those pinked onions,
 How's he looking a right funny off his nut!"
 Ross & Leanne do that most that word! Peters.



Rita Richards & Tim Barker, Frog.
 "Yes, you can have onion! Heaps. No problem.
 A moving nut? Gooder it does!"



Reginald Guckens, Frog.
 "No, they didn't send me at all tonight.
 Well maybe just come to bed."



Not a Frog.
 "Thankful I have you!
 He's looking good!"
 The Frogs.



Melvin Groucher. Stage Frog.
 "It's got out of the way and let me do it!"



Sally West took the best I've ever seen!
 Not Frogs.



Bill & John Giffens.
 "How many rabbits?"



George Tipler's.
 "It's not that rich & such a sight,
 I think I'll keep her!"
 Terry Pearson.



George Tipler's.
 "It's not that rich & such a sight,
 I think I'll keep her!"
 Terry Pearson.

A Christmas Carol

CAST - IN ORDER OF APPEARANCE

Mrs Mandible
Ebenezer Scrooge
Bob Cratchit
Carol Singers

Charity Collectors

Freddie
Extra Townsfolk

Extra Town Children

Shelley Pitter
David Ashe
Chris Little
Chris Acton
Adam Goddard
Marion Ashe
Martin Dearlove
Paul New
Nick Lowe
Ted Barnett
Jass Crutchley
Naomi Wingate
Alexander Wingate
Sophie Barr
Polly Barr
Katie Miles
Emily Spratt
Amy Spencer
Charlotte Slater
Laura Such
David Plumb
Clare Bircher
Emily Spratt
Sophie Barr

Marley's Ghost
Ghost of Christmas Past
School Children

A Christmas Carol

Boy Scrooge
Fan
Mr Fezziwig
Mrs Fezziwig
Young Man Scrooge
Young Man Marley
Belle
Ghost Of Christmas Present
Amy
Topper
Topper's Girlfriend
Party Guest
Mrs Cratchit
Peter Cratchit
Tiny Tim
Edward Cratchit
Ghost of Christmas Future
Samuel Caractacus
Beth
Jack
Turkey Boy
Butcher
Daniel Ashe
Marion Ashe
Ted Barnett
Marg Plumb
Rob Loneragan
David Plumb
Morag Pearson
Vernon Cochrane
Jass Crutchley
Rob Loneragan
Clare Bircher
Chris Acton
Niamh Durnin-Duffy
Lisa Crutchley or
Susan Little
Susan Little or
Lisa Crutchley
Cedric Lowe
Chris Acton
David Plumb
Marg Plumb
Paul New
Adam Goddard
Ted Barnett

**DIRECTED AND PRODUCED BY
MO PETERS AND TERRY PEARSON**



Wesport

THE VILLAGE MUSIC HALL MASTER OF CEREMONIES Dermott Flaherty

THE KIDS FROM GREASE Katie Alice
Amy Spencer, Katie Spencer, Emily Gallagher, Jamie Skene, Lydia Skene, Sophie Barr, Alice Lowe, Emily Spratt, Naomi Wingate, Charlotte Slater, Laura Such, Katie Miles, Alice Miles, Jonathan McElhatton.

Produced by Lyn Spencer and Kim Skene
FISHERMANS FRIENDS
Bob Primmer, Dave Plumb, John Hodgkinson

MUSICAL YOUTH
Hayley Mottram, Lorna Mottram, Gemma Pauley, Lizzie Stone, Susan Little, Cedric Lowe, Sophie Barr, Harriet Horne, Marion Ashe.
Produced by Rhian Linecar & Chris Little

BAFFERSHED QUINCY Harriet
Dave Plumb, Chris Little, Dermott Flaherty, Simon Belue, Terry Pearson.

ALBERT & THE LION
Dermott Flaherty

JOSEPHINE'S ALLOWANCE
Ted Barnett, Eugene McElhatton, Nick Lowe, Vernon Cochrane.
Produced by Marg Plumb & Nick Lowe

SINGALONG
Eve Cracher

INTERVAL AND RAFFLE

During the interval, mince pies and mulled wine will be served at your table. A licensed bar is also available.
All raffle proceeds are going to sponsor **"The Mad Postie"**, alias Adrian Smith, local postman and firefighter, who has taken up the challenge of cycling across Mexico next year to raise money for Macmillan Cancer Relief. Please help Adrian by buying lots of raffle tickets.

SECOND HALF

SEASIDE FROLICS! Rose Banks
Eve Cracher, Rosie Banks, Chris Jennings

A WEDDING BALLAD
John Hodgkinson, Dave Plumb, Nick Lowe

ANOTHER TALL STORY Shelley Pitter
Shelley Pitter, Sound Technician, Derek Pitter

A BIT O' CULTURE
Rhian Linecar & Chris Little

MUSICAL YOUTH
Marion Ashe, Gemma Pauley, Lizzie Stone & Susan Little, Harriet Horne.

JOSEPHINE'S ALLOWANCE
Ted Barnett, Vernon Cochrane, Eugene McElhatton, Nick Lowe

SINGALONG
Eve Cracher.

BEHIND THE SCENES

Lighting Paul New & David Ashe
Sound Annie Gault
Stage Manager Graham Wingate
Assisted by Ray Kinble
Front of House Terry Pearson & Crew
Bar John Young & Crew
Business Manager W. Such
Set Painting Sally Millar
Musical Director Rhian Linecar

Produced by Dave Plumb & Nick Lowe

Our thanks to Meridian Broadcasting for loaning a P A system



Cruises Can Be MURDER



Producer/Director

Assisted by

Catering Manager

Assisted by

Lighting and Sound

Business Manager

Props

Bar

Costume

Make-Up

Newsletter devised by

Ticket & programme design

Shelley Pitter

Martin Dearlove & Derek Pitter

Marg Plumb

Chris Davies, Sylvia Pain,
Jo Sutch, Cathy Wingate
and Team

Paul New

Cathy Wingate

Lyn Weck

Neville & Donna Goddard
and Team

Shelley, Maggie &
members of the cast

Debbie Pitter

Martin Dearlove

Upham Players first production of the New Millennium will be "Oliver".
If you'd like to be involved speak to any member, or ring
Shelley, 01489 860342 or Nick 860453

Cast in order of Appearance

Jane Goodfellow

Lady Berrington

Lord Berrington

Serena Sinclair

Sgt Andrews

Tracy Smith

Wayne Smith

Captain Rochester

Christy Scott

Jim Osbourne

Rani Khartsan

Ramkesh Drabu

Det. Inspector Alan Gough

Niamh Durnin-Duffy

Eve Croucher

Terry Pearson

Maggie Crawford Dampier

Dermot Flaherty

Louise Rooney

Nigel Spencer

Chris' Little

Bev Jones

Nick Lowe

Jane Ashe

Graham Crawford Dampier

Derek Pitter

* * * * *

The Cast and Crew would like to thank everyone who has helped with this production, especially the Badminton Group and Mrs Curtis of the Ring-craft Training Class for giving up time in the Hall to enable this performance to take place.

Indian sari and jewellery kindly loaned by Sadina Sonchatla
Miss Sinclair's hair by Brendan Gaudin



ACT ONE

The Workhouse Dining Hall

The Workhouse Parlour

The Undertakers Shop

The Undertakers shop the following morning

Paddington Green

The Thieves Kitchen

Interval of approx 20mins

ACT TWO

The "Three Cripples"

The Brownlows House

The Thieves Kitchen

The Workhouse

The Brownlows House

A London street later that night.

Finale



CAST

The Pauper Children and Street Urchins:-

Charlotte Coumbe, Emily Goddard, Debbie James,
Emily Kendell, Jasmin Knox-Langford, Alice Lowe, Cedric
Lowe, Hannah Lowe, Jonathan McElhatton, Alice
Miles, Kate Miles, William Peters, Mica Sharples,
Paige Sharples, Jamie Skene, Lydia Skene,
Charlotte Slater, Amy Spencer, Katy Spencer,
Alice Spratt, Laura Such, Alexander Wingate,
Naomi Wingate.

Drinkers at the Three Cripples & Street Sellers:-

Chris Acton, Marian Ashe, Charlotte Coumbe,
Graham Dampier, Jo Knox, Chris McElhatton, Paul New,
Kim Skene.

Oliver

Cedric Lowe (Thurs/Sat eve)
Charlotte Slater (Fri/Sat mat)

Mr Bumble

Chris Little

Widow Corny

Niamh Durnin-Duffy

Mr Sowerberry

David Ashe

Charlotte Sowerberry

Marian Ashe

Mrs Sowerberry

Lyn Week

Noah Claypole

Adam Goddard (Fri/Sat mat)

The Artful Dodger

Susan Little (Thurs/Sat eve)

Adam Goddard (Thurs/Sat eve)

Susan Little (Fri/Sat mat)

Dermott Fiaherly

Fagin

Nancy

Bet

Bill Sykes

Mr Brownlow

Mrs Bedwin

Old Sally

Louise Rooney

Emily Spratt

Nigel Spencer

Nick Lowe

Joyce Sadd

Bev Jones

BEHIND THE SCENES

Producer

Nick Lowe

Stage Director

Shelley Pitter

Musical Director

Lorraine Hodgkinson

Musical Coach

Mo Peters

Choreography

Mo Peters, Louise Rooney,

Nick Lowe

Stage Manager

Neville Goddard

Assisted by

Cath Mattison

Stage Crew

Eugene McElhatton Barry Miles

Ben Sheppard

Costume

Dorina Goddard

Assisted by

Cathy Wingate & Friends

Set Design

Jane Ashe

Assisted by

Sally Millar & Team

Set Building

Neville Goddard, Derek Pitter &

the Upham Players Workshop

Lighting

Graham Wingate

Props

Maggie Crawford Dampier

and Vicky Sheppard

Sound

Bins Rowdon, Nick Lowe, &

John Hodgkinson

Make-Up

Debbie Pitter & team

Prompt

Sue James & Jane Kendell

Business Manager

Eugene McElhatton

Front of House

Gwynn Halsall

Assisted by

Inga Chapman & Team

Bar

The Woodman Inn

Bar Staff

Dave Plumb and Friends of the

Woodman Inn.

Programme Design Shelley Pitter





ACT I

Evening on Monday 18th March 1918

ACT II

Scene I

Early on Tuesday morning

Scene II

Afternoon of the same day

ACT III

Scene I

Wednesday - towards sunset

Scene II

Wednesday night

Scene III

Thursday towards dawn

There will be a short interval of 10 minutes between each Act, when the bar will be open

Cast in Order of Appearance

Hardy	David Ashe
Osborne	David Plumb
Raleigh	Simon Pitter
Mason	Nigel Spencer
Stanhope	Philip Smith
Trotter	Eugene McElhatton
Broughton	Ben Studely
Hibbert	Brendan Caudion
Company Sergeant Major	Andrew Carter
Colonel	Chris Little
German boy soldier	Susan Little
Soldier	Daniel Ashe



The Action takes place at a Cricket Pavilion

Act I

A Summer's Day - about 1.00 pm

Act II

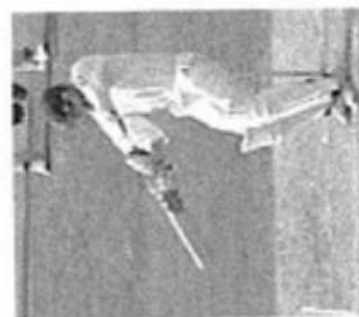
Later the same Day - about 5.30 pm

Time

Around 1980

The Bar will be open before the
performance and in the interval

Interval drinks may be ordered
before the performance



CAST IN ORDER OF APPEARANCE

Roger	Chris Little	Producer/Director	Maggy Crawford Dampier
Miriam	Sally Dewey	Stage Manager Props	Ben Sheppard Kim Skene & Chris McElhatton
Bob	Brendan Gaudion	Business Manager Set Design	Gwyn Little Ben Sheppard & Graham Wingate
Dennis	Dermot Flaherty	Set construction	Ben Sheppard, Barry Miles, Neville Goddard, Ken Skene & Graham Dampier
Maggie	Vicky Sheppard		Paul New
Kevin	Nigel Spencer	Lighting Sound Effects Make up	Nick Lowe Mo Peters & Jo Knox-Langford
Ginnie	Bev Jones	Prompt Front of House	Margaret Cochrane Derek and Shelley Pitter
Alex	Ben Stutely		The Woodman Inn
Sharon	Emily Spratt	Bar Bar Staff	Neville Goddard and Team

First Half

1066 and All That
(Almost!)

The Romans
The Normans
The Dark Ages
The Tudors
The Finale

Interval of approx 15 minutes

Second Half

Last Panto in Little
Grimley

Cast List

1066 and All That
(Almost!)

Marion Ashe *Hello. Marion*
Polly Barr
Adam and Emily Goddard
Jasmine Knox Langford
Chris and Susan Little *Prig Chas*
Cedric, Alice and Hannah Lowe *Reddies*
Jonathan McElhatton *Jon McElhatton*
Katie and Alice Miles *Bob*
Lydia Skene *Georgie*
Charlotte Slater *Katie*
Katie and Emily Slater *Prig*
Amy and Katie Spencer *Spencer*
Naomi and Alex Wingate

Last Panto in Little Grimley

Margaret - Sally Dewey
Joyce - Mo Peters
Bernard - Dave Plumb
Gordon - Phil Smith

Behind the Scenes

Producers: Vicky Sheppard
Graham Dampier

Stage Directors: Upham Youth Players
Graham Dampier

Business Managers: Susan Little and
Maggie

Background Music: Cedric Lowe

Costumes: Donna Goddard and friends

Lighting: Jamie Skene and Paul New

Lighting Instalment: Ben Sheppard

Prop Management and make-up:
Chris McElhatton, Kim Skene, Jo Lowe,
Jo Knox, Jacky Miles and Gaye Orr

Sounds: Graham Dampier

Prompt: Chris Little and Graham
Dampier

Front of House: Gwyn Little

Programme Design: Jon McElhatton



Cast

Arch Chancellor - Cedric Lowe
 Brother Doorkeeper - Jo Knox
 Brother Dunnikin - Jo Lowe
 Brother Fingers - Amy Spencer
 Brother Plasterer - Kim Skene
 Brother Watchtower - Chris McElhatton
 Bunting Carrier - Amy Spencer
 Captain Vimes - Chris Little
 Carrot - Adam Goddard
 Carrot's Father - Eugene McElhatton
 Chief Assassin - David Ashe
 Citizen 1 - Charlotte Slater
 Citizen 2 - Amy Spencer
 Citizen 3 - Marion Ashe
 Citizen 4 - Alice Miles
 CMOT Dibbler - Charlotte Slater
 Corporal Nobs - Nigel Spencer
 Death - Vernon Cochrane
 Dwarfs - Amy & Katie Spencer, Alice Miles,
 Lydia Skene, Emily Goddard, Georgina Stott,
 Charlotte Slater and Naomi & Alex Wingate
 Footnote - Maggie Crawford Dampier
 Guard 1 - Kim Skene
 Guard 2 - Chris McElhatton
 Knowlesman - Katie Spencer
 Lady Sybil Ramkin - Margaret Cochrane
 Librarian - Naomi Wingate and Emily Goddard
 Lupine Wotse - Susan Little
 Patrician - Jonathan McElhatton
 Sergeant Colon - Eugene McElhatton
 Servant - Alexander Wingate
 Urdo Van Pew - Marion Ashe
 Voice at Door - Marion Ashe
 Voice in Crowd - Lydia Skene
 Warrior 1 - Ken Skene
 Warrior 2 - Jasmine Knox Langford
 Worthy 1 - Marion Ashe
 Worthy 2 - Jo Knox
 Zebbo Mootey - Marion Ashe

Synopsis

THE DISCWORLD

The Discworld exists on the edge of reality. It is a strange and wondrous place where mythical creatures roam the planet and magic is still a force to be harnessed.

The Discworld rests on the shoulders of four giant elephants who are standing on the back of a giant star turtle that swims through space, it's seas pour ceaselessly over the rim into the void in giant waterfalls.

When the sun shines through the mist a rainbow of eight colours hangs in the sky, the eighth colour of the rainbow is octarine, the colour of magic.

On the Discworld belief is a potent force, for example Death as a robed skeleton is not just a metaphor for the process of mortality; he really is a robed skeleton with a rich existence of his own.

The chances of anything so absurd existing are millions to one, but magicians have calculated that million-to-one chances crop up nine times out of ten.

As you can imagine, conventional wisdom gives up rapidly and goes for a drink.

THE STORY

Who would bother to run such a disgusting city as Ankh-Morpook? Of course it used to be a King many years ago until he very conveniently died, apparently without an heir. Now the Patrician thinks he is the supreme ruler.

Drunken and world weary Captain Vimes of the City Watch is prepared to admit the logic of this, but knows that the city really belongs to the person who understands it, corrects it, treats it like the demanding "woman" that it is and guards it with his life - him.

His "staff" includes Nobsy, a converted thief (well nearly converted anyway), cowardly, overweight and opportunistic Sergeant Colon, and the newest recruit - liberal-minded, low bidding Lance-Constable Carrot, who is a six foot five inches tall "adopted" dwarf with a rather royal looking blemish on his shoulder.

The Elucidated Brethren of Ebon Night has other views. Its not too bright members are plotting, in their secret meeting places, with dubious passwords, and borrowed magic, to overthrow all other claims by summoning a Dragon (which they would control) to rule the city.

The battle for power is on! The City Watch is fighting for truth, justice and the Ankh-Morporkian way, aided by Lady Ramkin, a small swamp dragon called Errol and the Librarian of Unseen University (who just happens to be an orangutan).

Crew

Producer - Vicky Sheppard
 Stage Manager - Derek Pitter
 Stage Crew - Phil Smith, Ken Skene, Daniel Ashe, Shelly Pitter and Barry Miles
 Business Manager - Gwyn Little
 Lighting - Jamie Skene and Ben Sheppard
 Sound - Nick Lowe
 Props - Lynn Weck, Jane Ashe and Maggie Crawford Dampier
 Costume - Donna Goddard
 Prompt - Liz Stott
 Make-up - Sally Dewey and friends
 Set Design - Ben Sheppard and Daniel Ashe
 Set Building - Ben Sheppard, Ken and Jamie Skene and Vernon Cochrane
 Ticket Sales - Brendan Gaudian
 Front of House - Gwyn Little and friends
 Dragon Illustration - Lynn Weck
 Programme Design - Jonathan McElhatton

and..... a special thanks to all of those who helped backstage



Cast in Order of Appearance

Ken Harrison	Philip Smith
Sister Anderson	Cynthia Kimble
Kay Sadler	Anna Plumb
John	Brendan Gaudion
Dr Scott	Cathy Wingate
Emerson	David Plumb
Night Nurse	Jo Lowe
Mrs Boyle	Jo Knox
Phillip Hill	David Ashe
Dr Paula Travers	Sally Dewey
Peter Kershaw	Nick Lowe
Andrew Eden	Ken Skene
Mr Justice Millhouse	Chris Little
Dr Barr	Vernon Cochrane

The play will be in two Acts.

A bar will be open during the interval.

The action takes place in a hospital ward and offices.

Time - the present.

BEHIND THE SCENES

Artistic Director	Cathy Wingate
Technical Director	Graham Dampier
Stage Manager	Nigel Spencer
Stage Hands	Amy Spencer, Barry Miles
Make-up	Chris McElhatton
Lighting Design	Graham Wingate
Lighting Operators	Kim Skene, Chris McElhatton
Prompt	Marg Plumb
Business Manager	Gwyn Little
Front of House	Gwyn Little, Susan Little
Set Building	Philip Smith, Graham and Cathy Wingate,
	David Plumb, Nick Lowe, Graham Dampier
	& Maggie Crawford
Artist	Jane Ashe
Bar	Lyn Weck, Jane Ashe,
	James and Judith Carrie

Thanks must also go to the people for their help with this production:

Frances Curtis of "Ringcraft Training" for giving up time in the hall to permit this production to take place.

Upham Bandits Youth Club for allowing the stage to be used by us during their meetings.

Cannon Hygiene Throwers for the loan of office furniture.

Gaudion's Hairdressers for styling advice & ticket sales.

Scenes

Act 1 Prologue - Fairy Sunbeam's welcome
 Act 1 Scene 1 - Mother Goose's travelling circus
 Act 1 Scene 2 - Outside the castle
 Act 1 Scene 3 - Morticia's castle
 Act 1 Scene 4 - Mother Goose's travelling circus
 Act 1 Scene 5 - On the way to 'Dung Roamin'
 Act 1 Scene 6 - Mother Goose's mansion in 'Dung Roamin'
 Act 1 Scene 7 - In the Forest of Gump
 Interval
 Act 2 Prologue - Fairy Sunbeam's welcome
 Act 2 Scene 1 - The Court Room
 Act 2 Scene 2 - Leaving the Court Room
 Act 2 Scene 3 - The deepest dungeon
 Act 2 Scene 4 - The circus at night
 Act 2 Scene 5 - Mother Goose's travelling circus
 Act 2 Scene 6 - Finale

Cast

Fairy Sunbeam - Mo Peters
 Mother Goose - Dermot Flaherty
 Jack - Marian Ashe
 Jill - Charlotte Slater
 Danny - Susan Little
 Sandy - Naomi Wingate
 Jolly Wally - Amy Spencer
 Paxo the Goose - Georgina Stott
 Lord 'Elpus - Chris Little
 Duck - Jonathan McElhatton
 Dive - Anna Plumb
 Morticia - Gill Veck
 Leader of Guard - Jasmine Knox Langford
 On-Guard - Kim Skene
 Off-Guard - Ken Skene
 Mini Dame - Alexander Wingate
 Septic Peg - Christine McElhatton
 Harry Potter - William Peters
 Rosie - Sarah Jane Salmon
 Waitress - Emily Goddard
 Court Usher - Abbie Butler
 Chrissie Tarrant - Jo Knox
 Stage Manager - Nigel Spencer
 Mini Sunbeam - Rosie Peters
 Prisoner 1 - Lydia Skene
 Prisoner 2 - Jo Lowe
 Prisoner 3 - Katie Spencer
 Ghost - Sophie Hammond
 Circus Crew - Chorus
 Party Guest - Chorus
 Jury - Chorus
 Chorus - Christine McElhatton, Jo Knox,
 Nigel Spencer, Katie Spencer, Liam Spencer,
 Sarah Jane Salmon, William Peters, Rosie
 Peters, Jo Lowe, Sophie Hammond, Emily
 Goddard, Abbie Butler, Lydia Skene

Crew

Director - Phillip Smith
 Stage Managers - Derek and Shelley Pitter
 Assisted by - Malcolm Croucher and Jamie Skene
 Props - Cathy Wingate
 Front of House - Gwyn Halsall Little and friends
 Make up - Upham Players
 Sound - Adam Goddard and Nick Lowe
 Music - Lorraine Hodgkinson
 Choreography - Kim Skene
 Vocal Training - Mo Peters
 Lighting - Paul New
 Prompt - Gwyn Halsall Little
 Costume - Donna Goddard and Lyn Spencer
 Set Design and Painting - Friends of Upham Players
 Set Construction - Upham Players Workshop
 Ticket Sales - Gwyn Halsall Little
 Programme - Jonathan McElhatton



Master of Ceremonies: Dermot Flaherty

Part one

Nick Lowe, Dave Plumb, Simon Bekoe, Barry Miles, Chris Little, Ken Skene Produced by Nick Lowe. Piano: Cedric Lowe

Lynda Parker

Emily Goddard, Alice Miles, Lydia Skene, Abbie Butler Produced by Kim Skene

Anna Plumb, Gill Sealley

Dave Plumb

Marion Ashe, Emily Goddard, Alice Miles

Chris Little, Simon Bekoe, Dermot Flaherty, Dave Plumb, Nick Lowe

Cyn Kintle

Amy, Katie and Liam Spencer, Sarah-Jane Salmon, Georgina Stott, Naomi and Alex Wingate, Emily Goddard, Alice and Hannah Lowe, Jasmin Knox Langford. Produced by Jo Knox Langford & Cathy Wingate

INTERVAL: Licensed bar. Raffles—Friday: 'Children in Need', Saturday: 'African footprints' Please give generously.

Part two

Commercial break Dave and Marg Plumb, Emily Goddard, Alice Miles, Lydia Skene, Abbie Butler, Ken Skene

'James Galway'

The Sound of Silence

The Green Eye of the Yellow God

The Adelines

'Julian Bream'

'William McGonagall'

'Victoria Wood'

We are the gang

Anna Plumb, Gill Vack, Kim Skene, Donna Goddard, Mo Peters, Jo Knox Langford, Ken Skene, Chris Little

Pete Eastland

Chris Little

Eve Croucher

Everyone

'Stars in their eyes' is an ITV talent contest for budding Madonnas, Robbie Williams's, etc. None of the 'Stars in your eyes' are planning to give up their day jobs after the show, and you will not be asked to vote on their efforts—this is a village show, after all, and the spirit is more Victorian entertainment than showbiz! Our 'stars' are a more eclectic mix than the ITV show's, and in case their talents have passed you by, there's some background information below. There's plenty of other acts besides. Hope you enjoy the show—many thanks to those who coordinated items and helped backstage, especially Jo, Kim, Nick, Gill and Mo.

Chris Little

Jon Mitchell is a rock and folk singing icon. Her output of 21 albums over 30-plus years is widely regarded as one of the most significant and consistent collections of work by any artist of her generation. She's good as well.

Elvis Presley needs no introduction unless you've been living on Mars all your life. There are so many look-alikes you can't help bumping into him.

Sir James Galway used to be called the man with the golden flute until he earned enough money to buy a platinum one. He doesn't really need one, as he could make a tin whistle sound like rector (the b...d).

Victoria Wood is one of the country's most talented comedians and entertainers. Did you see her one person show at the Mayflower?

William McGonagall, the great Scottish tragedian and poet, found his muse in June 1877. In his own words: "A lama, as Lord Byron has said, seemed to kindle up my entire frame, along with a strong desire to write poetry; and I felt so happy, so happy, that I was inclined to dance, then I began to pace backwards and forwards in the room, trying to shake off all thought of writing poetry but the more I tried, the more strong the sensation became. It was so strong, I imagined that a pen was in my right hand, and a voice crying, 'Write, write!' The results were remarkable, I think you'll agree.

Julian Bream is the most influential guitarist and lutanist of his generation. Countless works have been dedicated to him. He and the great Spanish guitarist Segovia were largely responsible for popularising the classical guitar.



PRODUCTION TEAM

Stage Manager	Roy Kimble
Assisted by	Susan Little
Lighting	Paul New
Assisted by	Jon McElhatton
Sound	Nick Lowe
Set Design	Jane Ashe
Set Construction	Paul New, Dermot Flaherty, David Plumb
Make up	Mo Peters
Properties	Maggie Crawford
Wardrobe	Donna Goddard
Prompt	Gwynne Little
Business Manager	Gwynne Little
Front of House	Shelley Pitter & friends
Bar	Jo Lowe
	Chris McElhatton

We are grateful for the assistance given by the
Upham Village Hall Management Committee and other
Hall Users

This play is produced by permission
from Samuel French Ltd

CHARACTERS

(In their order of appearance)

Arthur Birling	Chris Little
Gerald Croft	Andy Carter
Sheila Birling	Jo Knox
Sybil Birling	Cyn Kimble
Edna	Amy Spencer
Eric Birling	Brendan Gaudion
Inspector Goole	Dermot Flaherty

Produced and directed by
David Plumb assisted by Anna Plumb

The three acts, which are continuous, take place
in the dining room of the Birling's House in
Brumley, an industrial city in the North Midlands.
An evening in spring 1912

There will be one interval, between acts two and
three



Cast in order of appearance:

Queen Cherie

Trinny

Anna

King Anthony

Snow White

Court Herald

Anna Plumb

Jo Knox Langford

Mo Peters

Dermot Flaherty

Emily Goddard

Jasmin Knox Langford

National Dancers

Russian

William Peters

Charlie Stott

Liam Spencer

Abby Butler

Alice Lowe

Jessica Rowlatt

Sophie Hammond

Amy Spencer

Katie Spencer

Oliver Goddard

Harry Hammond

Tom Hammond

Rowan Knox Langford

Rosie Peters

Arabian

French

Tribal

Spanish

Hunter

Dame Cilla

Our Graham

Contestant 1

Contestant 2

Nigel Spencer

Dave Plumb

Alex Wingate

Chris Little

Brendan Gaudion

Prince Jason

Glamorous Assistant

Tiger

Zookeeper

Woodland Beasts

Naomi Wingate

Alice Lowe

Amy Spencer

Jessica Rowlatt

Liam Spencer

Oliver Goddard

Rowan Knox Langford

Harry Hammond

Charlie Stott

Bunnies

Sophie Hammond

Jasmin Knox Langford

Rosie Peters

Kim

Aggie

Kathy Wingate

Marg Plumb

Dwarfs

Doc

Happy

Crouchy

Sneezy

Dopey

Bashful

Sleepy

Gill Veck

Amy Spencer

Ken Skene

Katie Spencer

William Peters

Abby Butler

Tom Hammond



Confusions

5 One-Act Plays by Alan Ayckbourn

I Mother Figure

Lucy Anna Plumb
Rosemary Gill Veck
Terry David Ashe
Harry Dermot Flaherty

Directed by Chris Little

III Drinking Companion

Harry Dermot Flaherty
Paula Amy Spencer
Bernice Tara Lymer
Waitress Gwyn Halsall

Directed by Chris Little

III Between Mouthfuls

Waitress Gwyn Halsall
Pearce David Ashe
Mrs Pearce Maggie Crawford –Dampier
Martin Dermot Flaherty
Polly Anna Plumb

Directed by Chris Little

Interval

IV Gosforth's Pete

Mrs Pearce Maggie Crawford - Dampier
Milly Amy Spencer
Gosforth Chris Little
Vicar David Ashe
Stewart Dermot Flaherty

Directed by Cyn Kimble and Anna Plumb

V A Talk in the Park

Arthur David Ashe
Beryl Tara Lymer
Charles Chris Little
Doreen Gill Veck
Ernest Dermot Flaherty

Directed by Cyn Kimble and Anna Plumb

Production Crew

Stage Manager Vernon Cochrane
Stage Crew William Peters, Brian Pavey
Prompt Margaret Cochrane
Props Mo Peters, Marg Plumb, Gill O'Leary
Business Manager Gwyn Halsall
Set design David Ashe, Jeanette Butler, Roy Kimble
Sound Nick Lowe
Lighting Paul New
Special effects Vernon Cochrane, Nick Lowe
Make up Shelley Pitter, Elaine Blewett
Front of House Susan Little and team
Bar Cathy Wingate, Dave Plumb



Confusions

Four One-Act Plays by Alan Ayckbourn

I Mother Figure

Lucy
Rosemary
Terry

Lynda Parker
Gill Veck
David Ashe

II Between Mouthfuls

Waitress
Pearce
Mrs Pearce
Martin
Polly

Gwyn Halsall
David Ashe
Maggie Crawford –Dampier
Dermot Flaherty
Jo Knox

Interval

A chance to picnic—about 30 minutes

III Gosforth's Fete

Mrs Pearce
Milly
Gosforth
Vicar
Stewart

Maggie Crawford - Dampier
Lynda Parker
Chris Little
David Ashe
Dermot Flaherty

IV A Talk in the Park

Arthur
Beryl
Charles
Doreen
Ernest

David Ashe
Tara Lymer
Chris Little
Gill Veck
Dermot Flaherty

Production Crew

Directors
Stage Manager
Stage Crew
Props
Sound
Lighting
Make up
Costume

Chris Little, Cyn Kimble
Roy Kimble
William Peters, Dave Plumb, Cyn Kimble
Mo Peters, Marg Plumb, Gill O'Leary
Nick Lowe
Paul New
Shelley Pitter
Donna Goddard

About this production

We were delighted to receive an invitation from the Bishops Waltham Festival to stage our recent production of Ayckbourn's Confusions outdoors. Most of the original cast are back, but we welcome newcomers Lynda Parker and Jo Knox, who kindly agreed to learn all their lines for one night only!

About the plays

Confusions is a series of linked one-act plays on the theme of communication, or lack of it. It was created by Ayckbourn out of necessity for the Stephen Joseph Theatre Company in Scarborough as a winter programme suitable for touring and to showcase the talents of a specific company of five actors.

Mother Figure was an existing piece he had written the previous year, the other four plays were original although Ayckbourn has said that the idea for *Between Mouthfuls* can be found in one of his early television scripts.

The play opened in 1974 and began a local tour, it transferred to the Apollo Theatre in London in 1976 featuring John Alderton and Pauline Collins.

Tonight, we are performing 4 out of the 5 plays—we deemed the fifth play—*Drinking Companions*—too intimate for an outdoor production.



ACT ONE

Scene 1
Scene 2
Scene 3
Scene 4
Scene 5
Scene 6
Scene 7

Happy birthday ... ?
The Market Place in Beijing
Widow Twankee's takeaway
A cave near Dur-lee
Widow Twankee's takeaway
The Market Place in Beijing
Abanazar and Aliyah—boo!

Interval

refreshments available from the licensed bar

ACT TWO

Scene 1
Scene 2
Scene 3
Scene 4
Scene 5
Scene 6
Scene 7
Scene 8
Scene 9

Aladdin's new palace
A street near the palace
A street in Casablanca
Outside the palace in Morocco
The palace in Morocco
Outside the palace in Morocco
The Market Place in Casablanca
Back in Beijing
The Market Place in Beijing

CAST IN ORDER OF APPEARANCE

Narrator
Ring genie
Dim Sum
Kung Po
Fu Yung
Widow Twankee
King Prawn
Mushy Pee
Aladdin
Fishy
Chippy
Herald
Princess Jasmine
Ling
Ting

Mo Peters
Gill Veck
Betty Sprenger
Gill Veck
Jane Ashe
Dermot Flaherty
Gwyn Halsall
Rachael Tickner
Emily Goddard
Alex Wingate
William Peters
Liam Spencer
Naomi Wingate
Katie Spencer
Tara Lymer

Emperor
Abanazar
Aliyah
Spider
Skeleton
Lamp Genie
New Ring Genie
Commentator
Children's Chorus

David Ashe
Scott Morris
Alice Lowe
Liam Spencer
Gill O'Leary
Rosy Peters
Chris Little
Tessa Bell, Ben Brown, Daisy Brown, Grace Dipper,
Oliver Goddard, Joe Morris, Rosie Peters, Phoebe
Shepherd, Liam Spencer, Elizabeth Walsh
Jane Ashe, Gwyn Halsall, Mo Peters, Betty Sprenger,
Nigel Spencer, Gill Veck, Jan Veck
Phil Smith, Nigel Spencer

Adult Chorus
Sand Dancers

PRODUCTION

Directors
Assistant Director
Music

Chris Little, Dermot Flaherty
Gill Veck
Betty Sprenger, Simon Ricketts, Mo Peters, Chris
Little

Choreography

Betty Sprenger, Emily Goddard, Katie Spencer, Mo
Peters, Kim Skene
Paul New

Lighting

Nick Lowe, Simon Ricketts

Sound

Phil Smith

Prompt

Lynn Lee

Stage Manager

Roy Kimble, Jeanette Butler, Nigel Spencer

Stage Hands

Lynn Lee, Vernon Cochrane, Jeanette Butler

Stage Design

Vernon Cochrane

Special Effects

Donna Goddard, Barbara Webb, Chrissy Hughes

Costumes

Jane Ashe, Marion Ashe

Dragon

Jane Ashe, Elaine Blewett, Gwyn Halsall

Props

Shelley Pitter, Margaret Cochrane, Elaine Blewett

Make-up

Gwyn Halsall

Business Manager

Shirley Channon, Eve Croucher and friends

Front of House

Abby Butler, Donna Goddard

Raffle

Dave Plumb, Mike Lee and friends

Bar

Jan Veck

Rent-an-actor



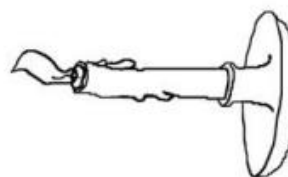
Upham Players present

Night Must Fall

A psychological thriller
by Emyln Williams

Thurs 18th, Fri 19th & Sat 20th September

Upham New Millennium Hall



Programme
50p

CAST IN ORDER OF APPEARANCE

Lord Chief Justice
Mrs Bransom
Olivia
Nurse
Hubert
Mrs Terence
Dora
Inspector Belsize
Dan

Dermot Flaherty
Lynda Parker
Jo Knox-Kennedy
Betty Sprenger
Scott Morris
Gwyn Halsall
Katie Spencer
Chris Little
Philip Smith

PRODUCTION

Director
Producer
Lighting
Sound
Prompt
Stage Manager
Stage Design
Stage Hand
Costumes
Props
Make-up
Business Manager
Front of House
Bar

Gill Vech
Janis Vech
William Peters, Paul New
William Peters, Nick Lowe
Jane Ashe
Lynn Lee
Jane Ashe
Jeanette Butler
Donna Goddard
Janis Vech
Shelley Pitter, Louise Pitter
Chris Little
Abbie Butler, Lynn Spencer, Daniel Ashe
Nigel Spencer, David Ashe, Daniel Ashe



TREASURE ISLAND

A pantomime in two acts by Philip Smith
Directed by Philip Smith and Cyn Kimble

ACT ONE

Scene 1: On the road between the docks and the town
Scene 2: Hettie's Pub
Scene 3: On the road between the docks and the town
Scene 4: On the deck of Silver's ship
Scene 5: All at sea
Scene 6: Under the sea

Interval

refreshments available from the licensed bar

ACT TWO

Scene 1: The sea shore of the island
Scene 2: Hettie washed up
Scene 3: Chief HooHooPaPa's village
Scene 4: Stealing the map from Silver
Scene 5: Chief HooHooPaPa's village
Scene 6: Searching for the treasure
Scene 7: The cannibal's camp
Scene 8: Silver's double-crossing
Scene 9: On board Chief HooHooPaPa's ship

CAST IN ORDER OF APPEARANCE

Long John Silver	Roy Kimble
Jake Pegg	Rosy Peters
Doctor Watt	Scott Morris
Nurse Rose	Jo Knox-Kennedy
Dame Hettie Hawkins	Chris Little
Jack Hawkins	Jasmin Knox Langford
Mad Dan	Dermot Flaherty
Captain Danni	Gill Vech
Captain Louis	William Peters
Captain Simon	Alex Wingate
Captain Cheryl	Betty Sprenger
Sat Nav	Betty Sprenger
Neptune	Dermot Flaherty
Honolulu Lulu	Emily Goddard

Satsuma
Blueberry
Pineapple
Lychee
Paw Paw
Ugli Fruit
Chief Cannibal
Cannibals
Adult chorus

Lizzie Walsh
Yasmine Cunningham
Phoebe Shepherd
Daisy Brown
Kayla Leeson, Tessa Bell
Gwyn Halsall
Rowan Knox Langford
Ollie Goddard, Marcus Hughes, Ben Brown,
Joe Morris
Chris Acton, Dermot Flaherty, Gwyn Halsall,
Mo Peters, Linda Turner, Janis Vech

Urchins, Pirates, Sea Creatures and Chimps played by members of the children's chorus

PRODUCTION

Directors
Choreography
Singing
Sound
Lighting
Musical score
Stage Manager
Stage Crew
Prompt
Set
Costumes
Props
Make-up
Business Manager
Advertising Manager
Front of House, Bar

Philip Smith, Cyn Kimble
Betty Sprenger, Mo Peters, Emily Goddard
Mo Peters, Betty Sprenger
Nick Lowe
Paul New
Simon Ricketts
Lynn Lee
Janette Butler, Daniel Ashe
Margaret Cochrane
Lynn Lee, Janette Butler, Vernon Cochrane, and members of the cast
Donna Goddard, Barbara Webb, Jenni Bell
Janis Vech
Louise Pitter, Marlene Leeson, Jenni Bell
Gwyn Halsall
Janis Vech
Abbie Butler, Sarah Spencely, Marg and Dave Plumb, Heather Flaherty, Eve Croucher, and friends





HUMBLE BOY
by Charlotte Jones

ACT ONE

Scene 1:
Scene 2:
Scene 3:
Scene 4:

After the funeral
Two weeks later
Mid-July
Dusk

Interval

Refreshments available from the licensed bar

ACT TWO

Late summer

CAST IN ORDER OF APPEARANCE

Felix Humble
Mercy Lott
Flora Humble
Jim
George Pye
Rosie Pye

Scott Morris
Mo Peters
Lynda Parker
Dermot Flaherty
Dave Plumb
Jo Knox-Kennedy



PRODUCTION

Director
Assistant director
Set design
construction
Stage Manager
Stage Hand
Sound and lighting
Props
Costumes
Make-up
Prompt
Business Manager
Front of House, bar
Poster design

Lynn Lee
Chris Little
David Ashe, Janette Butler, Daniel Ashe
and other members of the company
Gwyn Halsall
Janette Butler
Will Peters, Scott Morris
Janis Veck
Donna Goddard
Shelley Pitter
Linda Turner
Gwyn Halsall
Marg Plumb, Heather Flaherty and friends
Jane Ashe



Upham Players
present
Humble Boy
by Charlotte Jones
Thurs 8th, Fri 9th and
Sat 10th October 2009
at 7.45 pm
in Upham Village Hall
Programme 50p
Warning: This play contains occasional bad language



The Keymaster

By Nick Perrin

From the Directors

Over the years, our young people have made a great contribution to the chorus in our pantomimes but this year we felt they deserved a show of their own. When my daughter described the production her school in Manchester had just staged I knew it would be the perfect vehicle to celebrate the talents of our young people. When Mo offered to co-direct and Will to make his debut as Music Director – what more could I ask? Well, I asked for and got a really enthusiastic and committed production team! It has been hard work and challenging for us all but we have all learned a lot and had great fun along the way and we hope our audiences will do the same.

Cyn Kimble

When Cyn invited me to co-produce a children's show with her I didn't give it a second thought before saying yes! As well as being immensely flattered to be working with one of our most experienced directors, I'd read the script and could see what an exciting show it would be. The children have been in turns imaginative, hard-working, exasperating, incredibly funny and very, very loud! Hopefully, we have used all these attributes to our advantage in *The Keymaster*. As family and friends of these talented young people, I hope you are as proud of them as we are.

Mo Peters

I'd like to start by thanking Cyn and Mum for having faith in my ability to take on the task of Musical Director. I hope the cast have enjoyed learning the songs – I am very proud of what they have achieved and I'm constantly amazed by the incredible quality and volume of sound they can produce when they focus!

As well as giving me valuable experience musically, working with the young people on this show has also given me the opportunity to clock up over 50 hours of voluntary work for my Community Sports Leadership Award. So, thank you all for that!

Will Peters

The Cast

Tessa Bell
Ben Brown
Daisy Brown
Molly Carter
Yasmine Cunningham
Isobelle Dawkins
Lois Ford
Ollie Goddard
Philippa Hill
Emily Honnoraty

Marcus Hughes
Jasmin Knox Langford
Rowan Knox Langford
Joe Morris
Katie Palmer
Rosie Peters
Holly Porcher
Charlotte Prince
Phoebe Shepherd
Lizzie Walsh

Production Team

Directed by
Music Director
Choreography
Production Assistant
Stage Manager

Cyn Kimble and Mo Peters
Will Peters
Mo Peters, Rosie Peters
Sue Hunt
Roy Kimble
Paula Palmer, Daniel Ashe, Pat Osbourne.
Will Peters, Jack Fellows
Will Peters

Assisted by
Lighting
Sound

Scenic Design
Scenic Painters

Properties
Costume
Make-up
Prompt
Tickets and Publicity
Programme
Front of House
Assisted by

Daniel Ashe, David Ashe, Janette Butler, Judith Carrie, Dermot Flaherty, Alison Hill, Debbie Prince
Janette Butler
Donna Goddard, Jenni Bell
Jo Knox Kennedy, Paula Palmer, Jenni Bell
Margaret Cochrane
Marg Plumb
Chris Little
Gwyn Halsall
Marg Plumb, Sarah Spencely, Abbie Butler and friends
Dave Plumb, Vernon Cochrane
David Bell

Photography
Video



Jack and the Beanstalk

A pantomime by Dave Buchanan

Directed by Betty Sprenger

ACT ONE

Scene 1	Rose Cottage
Scene 2	At the roadside
Scene 3	Dame Jolly's parlour
Scene 4	The schoolroom
Scene 5	At the roadside
Scene 6	Rose Cottage
Scene 7	The schoolroom
Scene 8	At the roadside
Scene 9	Rose Cottage

Interval

refreshments available from the licensed bar

ACT TWO

Scene 1	Megalomania
Scene 2	A woodland glade
Scene 3	Castle Eery
Scene 4	A woodland glade
Scene 5	Castle Eery
Scene 6	The "chase"
Scene 7	The Middle of Nowhere
Scene 8	The top of the Beanstalk
Scene 9	Rose Cottage

CAST IN ORDER OF APPEARANCE

Dame Jolly	Chris Little
Jack Jolly	Rosie Peters
Sean Conn	Jasmine Knox Langford
Mr Chips	Steve Porcher
Mrs MacDonald	Jo Knox Kennedy
Dick Dunning	Dermott Flaherty
Mo	Tessa Bell
Jo	Daisy Brown
Lulu - Belle	Oily Goddard & Rowan Knox-Langford
Bean Fairy	Emily Homnoraty
Mad Maude	Guyn Haskill
Fran Ken Stein	Phoebe Shepherd
Jill	Isabelle Millen
Henry "Golden" Penny	Mo Peters
Dr Knott	

Cast of Villagers and School Children

Jenny Allen, Michael Boyd, Ben Brown, Ollie Goddard, Guyn Haskill, Pip Hill, Laura King, Jo Knox Kennedy, Rowan Knox Langford, Isabelle Millen, Joe Morris, Emily Homnoraty, Mo Peters, Holly Porcher, Charlotte Prince, Gill Veck, Jan Veck, Bronia Waldron

The Bean Chores

Black Eyed Bean	Rowan Knox Langford
Broad Bean	Laura King
Butter Bean	Joe Morris
Coffee Bean	Bronia Waldron
French Bean	Emily Homnoraty
Jelly Beans	Charlotte Prince and Isabelle Millen
Jumping Bean	Holly Porcher
Magic Bean	Phoebe Shepherd
Runner Beans	Ben Brown and Pip Hill
Where have you Bean?	Michael Boyd

PRODUCTION

Director	Betty Sprenger
Production Secretary	Cyn Kinnable
Choreography	Betty Sprenger, Mo Peters
Sound	Nick Lowe
Lighting	Will Peters
Music	Simon Richetts
Stage Manager	Roy Kinnable
Stage Crew	Janelle Butler, Paula Palmer, Katy Palmer,
	Jane Brown, Lucy Porcher
Prompt	Cyn Kinnable
Set Design	Jane Ashe
Set Construction	Jane Ashe, Janelle Butler and friends
Costumes	Donna Goddard, Shelley Pitter
Props	Janis Veck, Janelle Butler
Make-up	Betty Sprenger, Jo Knox-Kennedy, Stephanie Newall-Smith, Paula Palmer, Margaret Cochrane,
	Jenni Bell, Carly Townsend, Laura Millen
Business Manager	Heather Flaherty
Advertising Manager	Janis Veck
Programme Design	Chris Little, Shelley Pitter
Poster Design	Tess Oliver (winner of design competition)
Front of House Manager	Debbie Prince,
Front of House	Heather Flaherty, Abi Butler, Alison Hill, Sue King,
	Carrie Shepherd, Pat Osbourne, Sandra Boyd, Robin Shepherd, Sarah Morris
Bar	Paul Kennedy, Peter Morris, Alison Hill, Sandra Boyd, Robin Shepherd, Heather Flaherty
Runner /Clerk	Lynn Lee
Video filming	Richard Sprenger



BLITHE SPIRIT A PLAY IN THREE ACTS BY NOEL COWARD

CAST IN ORDER OF APPEARANCE

Edith	-	Rosie Peters
Ruth Condomine	-	Jo Knox—Kennedy
Charles Condomine	-	Chris Little
Dr Bradman	-	Dermott Flaherty
Mrs Bradman	-	Jenny Allen
Madame Arcati	-	Gwyn Halsall
Evelyn	-	Mo Peters

• ACT ONE •

Scene 1	Before dinner
Scene 2	After dinner
Scene 1	The next morning
Scene 2	Late the following afternoon

• ACT TWO •

• INTERVAL •

Refreshment will be available from the licensed bar

Scene 3	Early evening a few days later
---------	--------------------------------

• ACT THREE •

Scene 1	After dinner. A few days later.
Scene 2	Several hours later.

PRODUCTION CREW

Director	-	Lynn Lee
Assisted by	-	David Mumb
Stage Manager	-	Janette Butler
Advertising Manager	-	Janis Veck
Bar	-	Friends of Upham Players
Business Manager	-	Heather Flaherty
Costume	-	Donna Goddard, Shelley Pitter
Front of House	-	Heather Flaherty & Friends
Lighting	-	Paul New
Make-up	-	Shelley Pitter
Poster & printing	-	Shelley Pitter
Programme	-	Chris Little, Shelley Pitter
Prompt	-	Emily Goddard
Props	-	Janis Veck
Set Construction	-	David Ashie, Malcolm Croucher
		Paul Kennedy, Derek Pitter
		Paul New & Team
Sound	-	Nick Lowe and
		Jasmin Knox Langford
Stage Crew	-	Katie Palmer Paula Palmer

As always Upham Players would like to thank the Village Hall Committee and other hall users for making time available for this production to take place, in particular to the Badminton groups, Sugarcraft, Ringcraft, Plates and Upham Bands: their help is greatly appreciated.

A big thank you also to the local businesses who support us by advertising in this programme.

Recent Upham Players productions: *Jack in the Beanstalk*, *The Keymaster*, *Humble Boy*, *Treasure Island*, *Night Must Fall*, *Aladdin*, *Confusions*, *Snow White*, *An Inspector Calls*, *Stars in Your Eyes*, *Mother Goose*, *Whose Life Is It Anyway*, *Guards! Guards!*, *1066 and All That*, *Last Panto in Little Grimley*, *Outside Edge*, *Journey's End*, *Oliver*



Cinderella

A children's pantomime written by Will Peters

Directed by Mo Peters

Songs arranged by Will Peters

Scene 1

The Baron's Kitchen

Scene 2

The Prince's bedroom

Scene 3

Somewhere in the Baron's house

Scene 4

The Wood

Scene 5

Somewhere else in the Baron's house

Scene 6

The Baron's Kitchen

Scene 7

Still In The Baron's Kitchen

Scene 8

Could Be Anywhere!

Scene 9

The Ballroom

Scene 10

The Side Of The Stage

INTERVAL

Scene 10 continued

The Other Side Of The Stage

Scene 11

The Baron's Kitchen

Scene 12

Yes, they're still in the kitchen!

Finale

The Ballroom

CAST

Cinderella

Ashlea Stokes

Prince

Tessa Bell

Dandini

Rowan Knox Langford

Buttons

Michael Boyd

Baron

Laura King

Venus

Emily Honnoraty

Serena

Molly Carter

Fairy Godmother

Rosie Peters

David

Katie Palmer

Cameron

Charlotte Prince

Master of Ceremonies

Joseph Morris

Narrators

Izzy Dawkins, Philippa Hill, Lily Pitter, Holly

Porcher, Ben Brown, Tess Oliver, Isabelle Millen

Lily Pitter, Isabelle Millen

Fairies

Holly Porcher

Bee

Production Team

Director/Producer

Mo Peters

Assistant Director

Jo Knox-Kennedy

Costume

Donna Goddard

Musical Director

Rosie Peters

Choreographer

Rosie Peters

Stage Management

Janette Butler, Paula Palmer, Jane Brown and team

Set design /construction

Janette Butler and team

Props

Janette Butler, Jo Knox-Kennedy and team

Prompt

Laura Millen & Becky Carter

Lighting

Paul New

Sound

Nick Lowe

Make Up

Shelley Pitter and team

Business

Heather Flaherty

Poster design

Shelley Pitter

Programme

Chris Little

Advertising

Jan Veck

Front of house

Debbie Prince and team

Photography

Jenni and David Bell

Bar

Paul Kennedy, Simon Pitter and team

Our thanks go to all members, parents and Friends of Upham Players for their help and support.

Not The Royal Variety Show

Produced by Chris Little and Jo Knox-Kennedy

The Chorus

1 Meet the Gang!

2 Rock Challenge

Emma King, Siena Millen, Sadie Ford, Zoe Glendinning, Rosie Mott, Olivia Trotter, Amelia Gissing-Bell, Cormac Oliver, Holly Porcher, Giulia Anzano, Jasmin Patel, Emily Howe, George Gray

A short dance sequence, performed by pupils from Upham School, with the help of their teachers Mrs Ricklets and Mrs Steele, as part of an annual Performing Arts festival at the Portsmouth Guildhall. Their theme is based on 'A World in Union' and their dance represents the continent of South America. They came third in the competition—well done!

3 A Fairy Trial

Joe Morris, Chris Little, Jo Knox-Kennedy, Gill Veck, Jan Veck
Written by Robert Scott.

4 Funky Flutes

Sadie Ford, Emily Howe, Tess Oliver, Zoe Glendinning, Emily Gray, Jasmine Maitland, Carley O'Rourke, Tom Gooderough
-Oompah Oompah (Charlie and the Chocolate Factory) - Galloping home (Black Beauty) - directed by Sarah Heard, assisted by Charlotte Constantine and Elizabeth Walsh

5 There is no escape!

Tessa Bell, Tess Oliver, Ellie Green
Written by Tessa Bell

6 The Magic of Phil Ferret

Phil Ferret is a professional magician and member of The Magic Circle who has also appeared in several Upham Players productions in the past. He regularly performs close-up and stage magic for private parties, businesses and restaurants.

7 Jo and Paul

Jo Knox-Kennedy, Paul Knox-Kennedy

8 The Medieval Help Desk

Rowan Knox Langford, Ben Brown, Tessa Bell, Tess Oliver, Michael Boyd, Izzy Millen, Siena Millen
Written by Ilic Creative, directed by Jo Knox-Kennedy

9 The Upham Barber Shop Quartet

David Bell, Simon Beloe, Brian Marchant, Chris Little
- All through the Night - Father Dear Father! - Oh Mister Moon -

10 Interference on the airwaves

Betty Sprenger, David Bell, Jenny Ashton, Gill Veck
Written by Betty Sprenger

Interval

Refreshments available from the licensed bar

11 An Audience with the Queen

Chris Little, Jo Knox-Kennedy and the chorus
An unexpected guest. You are invited to join in with the chorus.

Come, come, come and make eyes at me down at the Woodman or Brush!
Come, come, drink some port wine with me down at the Woodman or Brush!
Here the little German band, da da da da da, just let me hold your hand dear!
Do, do, come and have a drink or two down at the Woodman or Brush!

12 Bishops' Bells

Maureen McAndrew, Linda Foot, Veronica Postles, Gill Hemill, Sandy Foster, Sue Butler (Fri) Jill Chase (Sat)
- Ragtime Ramble - My Grandfather's Clock - Theme from Miss Marple - CanCan -
This handbell group is based at St Peter's in Bishops Waltham.

13 Two Soups

Gwyn Halsall, David Ashe, Jane Ashe, Jenny Ashton
From Wood and Walters

14 Flautissimo Quintet

Marcus Hebbes, Charlotte Constantine, Alison Boeree, Sarah Heard, Chris Little
- Scarborough Fair (arr Lombardo) - Humming Chorus from Mme Butterfly -
Promenade (Gershwin, arr Denwood) -
A quintet of players from the Southampton Flute choir Flautissimo

15 Ladies' chorus

Gwyn Halsall, Betty Sprenger, Jane Brown, Gill Veck, Jo Knox-Kennedy, Jan Veck, Jenny Allen
- Amazing Grace - California Dreamin' -

16 Kids' chorus

Rowan Knox Langford, Tessa Bell, Ben Brown, Izzy Millen, Siena Millen, Michael Boyd, Tess Oliver
I Just Can't Wait to be King, from the Lion King (Elton John)

17 The Upbridge PC Meeting

Jane Ashe, David Ashe, Dermot Flaherty, Gwyn Halsall, David Bell, Jo Knox-Kennedy
Written by Dermot Flaherty

18 Assorted Sax

Andy Oldfield, Sarah Heard, Chris Little, Mike Faithfull (Fri)
Penny Foster (Sat)
- Palladio (Jenkins) - Pick up the Pieces—Watermelon Man
Arrangements by Andy Oldfield

19 Meet the Gang!

The Chorus

The Peter Pan-to

Written by Will Peters

Directed by Mo Peters

ACT ONE

Scene 1 The Darlings' bedroom
Scene 2 The Darlings' bedroom
Scene 3 Flight to Neverland
Scene 4 Hook's ship
Scene 5 Pan's Hideout
Scene 6 In the woods
Scene 7 In a different bit of the wood
Scene 8 The bridge
Scene 9 The French castle

Interval

refreshments available from the licensed bar

ACT TWO

Scene 1 Welcome back!
Scene 2 A pub
Scene 3 Still the pub
Scene 4 Lost in the woods
Scene 5 Back in the woods
Scene 6 Hook's ship
Scene 7 Hook's ship
Scene 8 Help the homeless!
Scene 9 Where's Wendy?

CAST IN ORDER OF APPEARANCE

Peter Pan	Rowan Knox Langford
Captain Hook	David Bell
Crocodile	As himself
Wendy	Emily Honnoraty
John	Michael Boyd
Michael	Ben Brown
Mr Darling	David Bell
Mrs Darling	Jo Knox-Kennedy
Tinkerbell	Tessa Bell
Jenkins	Jo Knox-Kennedy
Dave	Cyn Kimble
Mullins	Roy Kimble
Jukes	Jenny Allen
Starkey	Gwyn Halsall
Snee	Chris Little

Slightly Philippa Hill
Tootles Siena Millen
Tall twin Charlotte Prince
Short twin Isabelle Millen
Cubby Tess Oliver
Nibs Holly Porcher
Franchies Cyn Kimble, Roy Kimble, Jenny Allen
Mysterious figure no 1 Steve Porcher
Mysterious figure no 2 See if you can guess!
Wally Rosie Peters
Narrator Tessa Bell

Production Team

Director/Producer	Mo Peters
Assistant Director	Dermot Flaherty
Producer/wheelwright	Cast, Jenni Bell, Hampshire wardrobe
Costume	Will Peters, Rosie Peters
Music	Rosie Peters, Mo Peters
Choreographer	Lorraine Cheshire
Fight Choreographer	Lynn Lee, Jane Brown, Steve Porcher
Stage Management	Upham Players' Workshop
Set design /construction	Dawn Honneraty
Props	Laura Millen
Prompt	Paul New
Lighting	Nick Lowe, Dermot Flaherty
Sound	Lorraine Cheshire and team
Make Up	Heather Flaherty
Business	Chris Little
Poster design	Chris Little
Programme	Debbie Prince and team
Front of house	Paul Knox-Kennedy and team
Bar	Dave Smith
Video	

Our thanks go to all members, parents and friends of the Upham Players for their help and support.



Nov 2013

UDHAM PLAYERS PRESENT

'REUNIONS CAN BE MURDER!'

Written by Shelley Pitter and Martin Dearlove

Cast

Joe and Announcer	School Prefect	Michael Boyd
Daisy	Junior Prefect	Holly Porcher
Kitty	Head Girl	Tessa Bell
Grace	School Prefect	Lily Pitter
Harry	School Prefect	Ben Brown
Ollie	School prefect	Luke Porcher
Poppy	School prefect	Tess Oliver
Josh	Head Boy	Rowan Knox Langford
Ms Simpson	Head Mistress	Cyn Kimble
Lord Berrington	"Old Boy"	Dermot Flaherty
Lady Berrington	His wealthy wife	Gwyn Halsall
Charles Green	Former Head	Roy Kimble
Joyce Green	Fundraising sec.	Jenny Allen
John Dalrymple	Top table guest	Chris Little
Olivia Dalrymple	His psychic wife	Mo Peters
Zach McKenzie	Pop entrepreneur	David Bell
Kimberley McKenzie	His American wife	Jo Knox-Kennedy
Robert Henderson	Crime writer	Steve Porcher
Nadine Le Voi	Former teacher	Jane Ashe
Det. Insp. Alan Gough	Police detective	Simon Pitter

PRODUCTION TEAM

Catering Managers	Mary Plumb & Robin Porteous
Kitchen wenches	Gwyn, Cyn, Shelley, Jane Ashe. Sandra Boyd, Steve Allen, Jenni Bell. Alison Hill, Heather Flaherty
Waiting staff	The pupils of St Georges & Friends of Upham Players
Bar	Fionnuala McKiernan. Jason Oliver and friends
Lighting Director	Paul New
Sound recording	Nick Lowe
Sound technician	Amanda Jane Kavanagh
Costume	Shelley & Members of the cast
Make-up	Alice Maxey
Props	Derek and Shelley Pitter
Poster, programme, ticket design	Shelley Pitter
Business manager	Shelley Pitter
Newsletter	Shelley Pitter, Martin Dearlove
Stage assistants	Jane Brown
and General Dogsbodys	Janette Butler
With thanks to London Academy of Music & Dramatic Art for special effects advice and to David Ashe for the architects plans	
Stage Manager	Derek Pitter
Produced and Directed by Shelley Pitter	



The action takes place backstage at an amateur dramatics competition

Adjudicator	Paul Knox Kennedy
Sharon	Amanda Jane Kavanagh
Joe	Jason Oliver
Janice	Jenny Allen
Martin	Dermott Flaherty
Raymond	David Ashe
Mrs Bland	Gwyn Halsall

Interval - Licensed bar - Ice cream.

“AUDIENCE” by Michael Frayn

The action takes place in the theatre of a local town.

Joan	Jenny Allen
Helena	Mo Peters
Charles	Dermott Flaherty
Amanda	Jo Knox-Kennedy
Quentin	Chris Little
Bobbie	Gwyn Halsall
Merrill	David Ashe
Lee	Rowan Knox Langford
Keith ., The Author	David Bell
Usherette	Tess Oliver
Reginald	Roy Kimble
Eileen	Jane Ashe
Wendy	Tessa Bell

Chairman's note

I would like to thank everyone who has been involved in tonight's performance, but especially the director, Cyn Kimble. Cyn has brought her wealth of experience in all things dramatic and blended it with an understanding of her casts' strengths to produce two plays which are both a credit to our group. And all of this with a great sense of humour!

I am also very grateful to Derek and Shelley who have organised the building and covering of all our new flats. They have totally reconstructed the set from wood and canvas, making the flats from which the set is made light-weight and flexible to use. Derek Pitter masterminded this whilst tackling the problem of making four rows of theatre seating - no mean task!

As current Chairman of the group, I am always really proud to see everyone pulling together as a team whether it's at a rehearsal or making our new flats or during a social event such as our recent "Quiz and Chips" evening which attracted 70 people! Our members range in age from 8 to 80 and I hope, we give all members equal opportunities and respect. I get immense satisfaction from being involved in such a friendly and hard-working group and would recommend membership to anyone who has a sense of fun and an interest in anything theatrical!

If you would like to join our group or to be added to our mailing list for advance notice of any future productions, please contact me or any committee member.

Mo Peters – Chairman

01489 891307

mo_peters@o2.co.uk

Please visit our website.... www.uphamvillage.org.uk and click on the link at the top right corner of the page "Players".
Webmaster .. Chris Little.

**Look out for details of our next production
27th, 28th, 29th November 2014 which we hope will be a pantomime**



Dick Whittington, Dec 2014



UPHAM PLAYERS PRESENT MIXED DOUBLES
An evening's entertainment for family and friends

PLAYLETS – AUTHOR, DIRECTORS AND CAST

NIGHT:	Written by Harold Pinter Directed by Gwyn Halsall Man Paul Kennedy Woman Mo Peters
SCORE:	Written by Lyndon Brook Directed by Dermot Flaherty Sheila Mo Peters Harry David Bell
COUNTDOWN:	Written by Alan Ayckbourn Directed by Mo Peters Wife Jo Knox-Kennedy Husband Dermot Flaherty
SILVER WEDDING:	Written by John Bowen Directed by Jo Knox-Kennedy Wife Gwyn Halsall Husband Paul Knox-Kennedy
RESTING PLACE:	Written by David Campton Directed by Paul Kennedy Wife Cyn Kimble Husband Roy Kimble
LIGHTING:	Paul New

CHAIRMANS NOTES

We hope you enjoy our evening's entertainment and we wanted to show you what is very much work in progress

These five plays were originally written to be performed with three others and interlinked with monologues written by George Melly. We chose our favourite plays and have had a lovely time discussing and developing the characters in each.

We hope you enjoy them too.

AUTUMN PRODUCTION

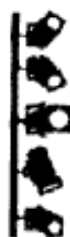
Our next production is in November and is another Murder Mystery Dinner from the pens of Shelley Pitter and Martin Dearlove. "Christmas Can Be Murder" will be unveiled later this year so look out for audition dates in your Upham Players e-mails

AGM

This year's AGM is on Monday 18th May. After a busy, exciting and rewarding five years as Chair I am stepping down and we are therefore looking for a new Chairperson. If you think you would like to do this get in touch with me or any other member.

Thank you for your support this evening.

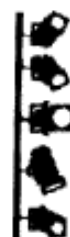
Mo



UPHAM PLAYERS PRESENT

'Christmas Can Be Murder!'

Lisa	The new Nanny	Jasmin Knox
Father Christmas	Santa	Steve Porcher
Lord Berrington	Impoverished aristocrat	Dermot Flaherty
Lady Berrington	Bunty, his wealthy wife	Gwyn Halsall
Lady Maud Berrington	Lord B's Aunt	Cyn Kimble
Camilla Berrington	Maud's daughter	Jo Knox-Kennedy
Nanny Jones	The old Nanny	Jenny Allen
Clarkson	The Butler	Roy Kimble
Jasper Berrington	Lord B's nephew	Paul Knox-Kennedy
Sophie	Jasper's girlfriend	Mo Peters
Alex	Sophie's son	Ben Brown
Henrietta Berrington	Lord B's Granddaughter	Lily Pitter
Pandora Berrington	Henrietta's cousin	Tessa Bell
Abigail Berrington	Maud's Granddaughter	Tess Oliver
Charlie	Abigail's boyfriend	Luke Porcher
Rev Collins	The vicar	Chris Little
Det. Insp. Alan Gough	Police detective	Simon Pitter
Mrs McBride	Lady B's Cook	Jane Ashe
The Berrington Children:-		
Georgia Cornwell	Robyn Cornwell	Emily Knowles
BibiAna Lopez Cooper	Roisin Oliver	Holly Porcher



UPHAM PLAYERS PRESENT

'Christmas Can Be Murder!'

Catering Manager	Barbara Philip
Assisted by	Heather Flaherty, Robin Porteous & friends
Cooks	Bianca, Cherril, Janice, Sandra, Shelley
Waiting staff	The Berrington Family and Friends of Upham Players
Bar	Lorraine & Derek Cheshire and friends
Front of House	Janette Butler and friends
Fundraising Raffle (Friday)	Janette Butler
Lighting Director	Paul New
Sound recording	Marlin Dearlove
Filming	Dave and Marian Smith
Musical Arrangement	Will Peters
Costume	Shelley, Amanda-Jane & Cast members
Make-up	Alice Maxey and Cast members
Props	Derek, Shelley, Jane and Janette
Set	Derek, Janette, Jane and Ben
Poster, programme, ticket design	Shelley Pitter
Business manager	Shelley Pitter
Stage Assistant	Jane Brown
Production Assistant	Amanda, Jane Appleby
Stage Manager	Derek Pitter
Produced & Directed by	Shelley Pitter



March Medley

Playlets and monologues on human society and marriage

Produced by Chris Little and Roy Kimble

*The items marked with an asterisk come from 'Mixed Doubles', a series of monologues and two-handers reflecting on marriage.

All By Myself, by Robert Scott

Larry has been marooned on a desert island for seven years, destitute, alone and without a friend! As it turns out, he's not alone as he thinks...

Cast in order of appearance:

Larry	Ben Brown
Pemberton	Luke Porcher
Ashworth	Tess Oliver
Miller	Izzy Millen
Nicholson	Holly Porcher
Director	Chris Little

*The Vicar by George Melly

The vicar addresses the bride and groom on the nature of marriage.

The vicar

*Night by Harold Pinter

A couple in their forties reminisce about an earlier romantic encounter, and find their memories are quite different.

Man	Paul Knox-Kennedy
Woman	Mo Peters
Director	Gwyn Halsall

*Permanence by Fay Weldon

Helen and Peter are in their forties, and are not-so-happy campers...

Helen	Jo Knox-Kennedy
Peter	David Bell
Director	Chris Little

Interval

A ploughman's supper will be served. Licensed bar available

A Cream Cracker Under the Settee by Alan Bennett

One of the famous 'Talking Heads' monologues.

Doris	Cyn Kimble
Director	Lorraine Cheshire

*Countdown by Alan Ayckbourn

Happily married for twenty years...

Husband	Dermot Flaherty
Wife	Jo Knox-Kennedy
Director	Mo Peters

*Silver Wedding by John Bowen

A couple are about to celebrate their Silver Wedding Anniversary...

Audrey	Gwyn Halsall
Julian	Paul Knox-Kennedy
Director	Jo Knox-Kennedy

*Resting Place by David Campton

An old couple sit in a cemetery...

Old man	Roy Kimble
Old woman	Cyn Kimble
Director	Paul Knox-Kennedy

Production

Sets	Roy Kimble, Janette Butler, Jane Brown, Derek Pitter, Ben Brown
Lighting	Paul New
Sound	Paul Knox-Kennedy, Ben Brown
Make Up	Alice Maxey
Bar	Steve and Lucy Porcher, Mike and Lynn Lee.
Front of House	Laura Millen, Fionnuala McKiernan, Jenni Bell
Catering	Shelley Pitter and team
Programme	Chris Little
Business Manager	Gwyn Halsall



Alarms and Excursions

By Michael Frayn

Produced by Gwyn Halsall

Act 1

Alarms

Director	Lorraine Cheshire
Nancy	Tessa Bell
Nicholas	Paul Knox-Kennedy
Jocasta	Tess Oliver
John	Josh Taylor

Finishing Touches*

Victoria	Cyn Kimble
Edward	Roy Kimble

Look Away Now

Director	Shelley Pitter
Cabin Crew Director	Jenny Allen
Aptly	David Bell
Bloss	Dermot Flaherty
Charr	Chris Little

Interval

Licensed bar available

Act 2

Pig in the Middle

Director	Chris Little
Lucy	Tessa Bell
Alan	Ben Brown

Doubles

Director	Gwyn Halsall
Melanie	Jo Knox-Kennedy
Miles	Dermot Flaherty
Lynn	Mo Peters
Laurence	Chris Little

*Finishing Touches has been pre-recorded, as Cyn and Roy are unable to be with us due to a family emergency.

Set Construction	Derek Pitter
Stage Crew	Lynn Lee, Derek Pitter, Jane Brown
Lighting	Paul New
Sound	Citi Cheshire, Paul Knox-Kennedy, Nick Lowe, Ben Brown
Make Up	Shelley Pitter
Props	Jane Brown and the company
Costumes	the company
Business Manager	Heather Flaherty
Programme	Chris Little
Poster Design	Derek Cheshire
Front of House, Bar	thanks to all our willing helpers!

WhatsOnStage writes:

Why does the heating always break down in the middle of a cold snap? Or the fridge/freezer go on the blink during a heat-wave? Why does the cashpoint swallow your debit card and the airline's website crash at the first sighting of a solitary snowflake? Why do machines which are supposed to save us time and make our lives easier actually waste time and drive us to impotent fury?

Such mysteries supply some of the themes evident in *Alarms and Excursions*. The plays do not attempt to give answers to these modern-day irritants but take a deliciously humorous look at our tortuous relationship with technology, at our inability to communicate with one another and at our confusion when confronted by today's soulless uniformity that renders every high street and every hotel bedroom indistinguishable from all the others.

What made Frayn choose to put these miniature plays together in one collection? He answers with a culinary analogy. 'I rather like the idea of a tapas evening, when you have a lot of small dishes and I often find that a more attractive proposition than sitting through a huge meal. I can't claim that these plays are Greek tragedies; they are in fact expressions of ideas which have occurred to me now and again over the years and which continue to strike me.

Most of *Alarms and Excursions* is about our relationship with machines and how treacherous they can be in their dealings with us. We have always had this relationship with tools and the progress which they are supposed to bring has always been double-edged.'

In *Doubles*, two couples book adjoining rooms in one of the identikit hotels which are such a feature of modern-day travel. 'I'm pointing out how things today are made affordable by repeating the same pattern over and over again. When the hotel rooms are exactly the same as each other, different couples fall into similar patterns of behaviour.

People have become dependent on things always being the same - which is why when one of the men gets up in the middle of the night to have a pee, he's conditioned to finding the loo in exactly the same place as it was in the hotel room where he slept twenty-four hours earlier. But he's forgotten that he's in a different hotel and in his confusion he falls over the furniture.'

Christmas Party, Dec 2016



Three Comedies by David Tristram

1. Late Entry

Directed by Gwyn Halsall

Actress Jo Knox Kennedy
Adjudicator Chris Little

Sarah's one-act play doesn't seem to be set to win any prizes in the drama festival; but the adjudicator is in for some shocks ...

2. Coffee Break

Directed by Chris Little

Lucy Alice Hind
Charlotte Mo Peters

When Charlotte decides to grab a quick coffee before heading home on the bus, she bumps into Lucy, a schoolfriend she hasn't seen for twenty-five years. They soon discover just how much they have in common...

Interval

Licensed bar open for refreshments

3. Little Grimley Presents Strictly Sex Factor (On Ice)

Directed by Cyn Kimble

Margaret Gwyn Halsall
Bernard Roy Kimble
Gordon Dermot Flaherty
Joyce Jenny Allen

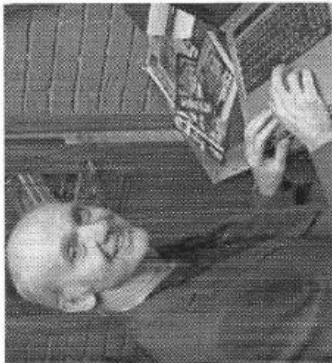
Little Grimley Amateur Dramatic Society are faced with yet another threat to their very existence. Reality TV shows have ravaged their Saturday night audiences, which in their hey-day used to occasionally reach double figures. Never one to take these things lying down, chairman Gordon has devised a cunning plan...

Production Team

Producer Cyn Kimble
Stage Crew Jane Brown, Liz Cope
Sets The Company
Lighting Paul New
Sound Ben Brown
Make-up Louise Pitter, Shelley Pitter
Front of House and bar Janet and Martin Danby, Clare Elliott, Lynn Lee, Jim Pitter
Business Manager Heather Flaherty
Programme Chris Little
Poster Derek Cheshire

David Tristram (born 1957, Quarry Bank, UK) is an English comic playwright. He has published twenty nine plays and comedy novels, and produced and directed three films. Widely performed by amateur and professional groups, his plays have parodied such pop-culture genres as soap operas and detective stories.

Educated at Dudley Grammar School and Birmingham University, where he studied English and music, Tristram was a commercial copywriter before turning to comedy. In 1985 he founded the Flying Ducks Theatre Company, which has now become a professional touring company. The enterprise has expanded into the Flying Ducks Group, which stages conferences and other events, provides audio-visual and Internet production services, and represents actors.



Tristram's plays take a farcical view of sex, alcohol, drugs, crime, and theatre itself. Tristram claims he writes only comedy because he can't take himself too seriously. He usually tests his new work at a small theatre in Bridgnorth near his home in Highley before wider release. His plays have been performed in South Africa, New Zealand, Mexico and Europe among other locations.





"MOVIES CAN BE MURDER!"

Written by Shelley Pitter and Martin Dearlove

PRODUCTION TEAM

Catering Managers Louise Pitter, Debbie Pitter
 Waiting staff Friends of Upham Players
 Bar Martin & Janet Danby & Friends
 Lighting Director Paul New
 Set Derek Pitter, Janette Butler
 Costume Members of the cast
 Make-up Members of the cast
 Props Derek & Shelley Pitter
 Poster, programme, ticket design Shelley Pitter
 Business manager Shelley Pitter
 Backstage Crew Janette Butler, Liz Cope
 Derek Pitter

Produced and Directed by Shelley Pitter

Assisted by Derek Pitter

With grateful thanks to Dave and Marion Smith for loan of
 Cameras and equipment and for coaching in film jargon.

Cast in order of appearance

Chris Reed	Jenny Allan Floor Manager & general factotum
Ellie Brandon	Cyn Kimble Film Director and old friend of Lord B
Lord Berrington	Dermot Flaherty Aristocratic owner of Berrington Hall
Nicky Morgan	Tess Oliver Friend of the family
Lady Berrington	Gwyn Halsall Lord Berringtons wealthy wife
Stephen Fielding	Chris Little Screen writer & literary Agent
Hugh Bunton	Paul Knox-Kennedy Leading Man and Screen Legend
Gloria Garcia	Mo Peters Award winning actor and Hughs ex wife
Kara Santos	Jo Knox-Kennedy Studio Make-up Artiste
Andy Harris	Roy Kimble Cameraman and Sound Engineer
Joe Wheeler	Oakley Chamberlain Props manager
Det. Insp. Alan Gough	Simon Pitter Police detective



Behind the Scenes

Music and Choreography	Rosie Peters
Prompt	Mo Peters
Set design and build	Upham Players elves
Props	More elves!
Lighting and sound	Dermot Flaherty & Paul New
Sound board	Sandra Howlett
Stage crew	Cyn Kimble, Roy Kimble, Liz Cope, Chris Howlett
Costume	Upham Players wardrobe
Make-up	Louise Pitter
Front of House	Shelley & Derek Pitter & Friends
Poster Design	Rosie Peters
Programme	Rosie Peters
Business Manager	Shelley Pitter
Script by	Will Peters

Produced and Directed by Mo Peters

Drinks available at the bar during the interval.

Cast in order of Appearance

Narrator	Tony Shepherd
Cinderella	Tess Oliver
Baron Honeymaker	Chris Little
Sambuca	Jo Knox-Kennedy
Tequila	Jenny Allan
Prince Not-Very-Charming	Josh Taylor
Dandini	Rosie Peters
Buttons	Rowan Knox
Nifty	Emma Elliott
Shifty	Robyn Cornmell
Fairy Disorganised	Gwyn Halsall
Master of Ceremonies	Georgia Cornmell
Backing singers and dancers	Lucy Gardner, Georgia and Robyn Cornmell, Emma Elliot
Guest appearance from Lady Berrington	

Producers Notes

It's always a pleasure to direct an Upham Players' panto, but this must be one of my favourites! What a joy to have the experience of our long-established members, and the energy and enthusiasm of our younger members! A winning combination I hope you'll agree. Thank you for supporting us in our 41st year – as always, audience participation is

crucial! Oh yes it is...!

Mo



Leavings

By Michael Frayn
Directed by Mo Peters

The dinner party's over and it's time to leave, but who's leaving? And between you and me, I don't know what they're talking about! A scene from the lazy days before lockdown was even 'a thing'! This short piece comes from a series of playlets by Michael Frayn, called 'Alarms and Excursions'. We performed others from this series back in 2016.

Nancy Cath Chadwick
Nicholas Paul Knox-Kennedy
Jocasta Eve Croucher
John Chris Little

Lockdown Monologues

Directed by Mo Peters

These two monologues were first performed by the Brass Works Theatre in Bristol, after the theatre company set a challenge for writers in their postcode areas to mark the COVID 19 crisis with monologues reflecting the extraordinary times we were living in.
See www.brassworkstheatre.com

The Deafening Quiet

By Liz Lowe

Performed by Cath Chadwick

A home-schooling mum enjoys the silence of the smallest room.

Village Vigilante

By Helen Ward

Performed by Chris Little

Stan shares his village vlog of his efforts to keep social distance in his local community.

'You need rules. Without them, everything would be car-nage'

Interval

Drinks served from the licenced bar.

Lockdown in Little Grimley

By David Tristram

Directed by Cyn Kimble

Another Little Grimley escapee from the "Strictly Sex Factor on Ice (roller skates)" team.

Chairman Gordon is determined that the hapless Little Grimley Amateur Dramatic Society should be prepared for a 'come - back' production once Lockdown has ended. Will he produce a "Show - Stopper" or will live drama steal the action?

Bernard Roy Kimble
Margaret Gwyn Halsall
Gordon Dermot Flaherty
Joyce Jenny Allen

Scene One Little Grimley Village Hall

Scene Two One week later

Scene Three The next morning

Our thanks to Judith Carrie and the Village Pre-School for loan of props.

The Cast



Paul Knox Kennedy

Eve Croucher

Chris Little

Cath Chadwick



Gwyn Halsall

Jenny Allen

Dermot Flaherty

Roy Kimble

